

INGLEWOOD ART AND CULTURE OPEN & GREEN SPACES

WALKING
TOUR

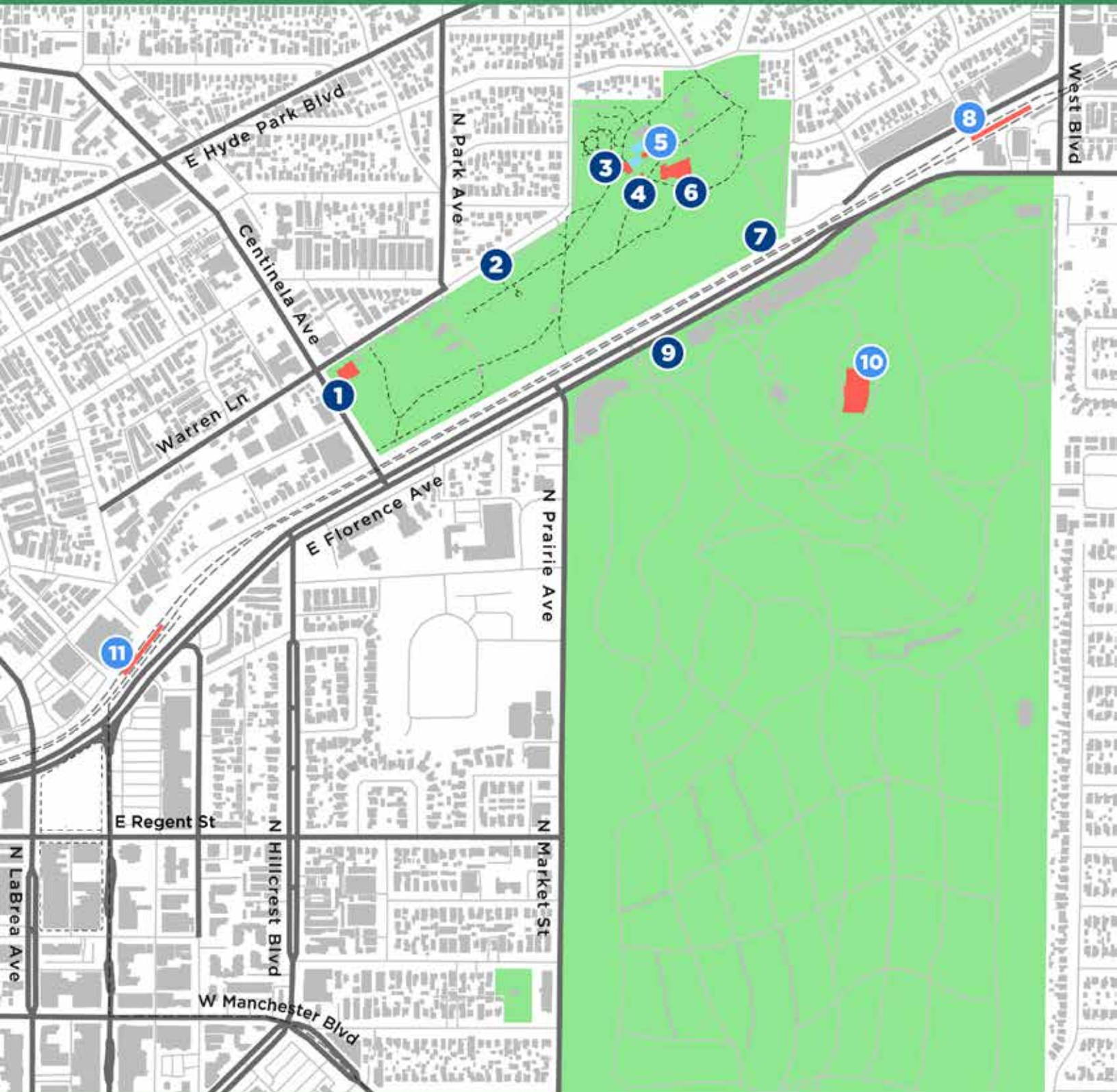


Welcome to our Art
& Culture Walking Tours of Inglewood California.

Discover local arts and culture through six tour guides available through
Inglewood's Community Centers, public counters and Inglewoodpublicart.org/explore.



INGLEWOOD ART & CULTURE OPEN & GREEN SPACES WALKING TOURS



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1

Veterans Memorial Building

1934, Architecture

330 Centinela Avenue, Inglewood, California 90302

Inglewood's Veterans Memorial Building is a graceful, multi-story facility on a high point in a magnificent park. A handsome building with fine archways and decorative stonework, the 1934 facility features a generous front porch with balustrade. The elegance continues inside with an open auditorium with raised stage, latticed ceiling, large windows, and office spaces on two levels. The building has extensive decorative flourishes from the Works Progress Administration (WPA). Look for the American flag rendered in stained glass, and a painted decorative ceiling. Inglewood's Veterans Memorial Building is a State of California Landmark and is listed on the National Register of Historic Places.

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2

Edward Vincent Jr. Park

1934, Landscape

55 acres abutting Florence Avenue and Centinela
700 Warren Lane, Inglewood, California 90302

Edward Vincent Jr. Park is Inglewood's largest park and full of sites for recreation, history and culture. The 55 acre park was established to protect Centinela Springs, the water source for Rancho Aguaje de la Centinela. This Mexican land grant property, key to the city's founding, was originally named Centinela Park. Now honoring Edward Vincent Jr., an Inglewood politician and civic advocate, the Park holds magnificent, mature trees in a hilly landscape, as well as sports fields, a pool complex, outdoor amphitheater and small theater. This beloved park is a regional treasure, cultural landmark and jewel of an open space.

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3

Willie Agee Theater

1960s, Cultural Facility

704 Warren Lane, Inglewood, California 90302

The Willie Agee Theater, formerly known as the Inglewood Playhouse, is a 55-seat box theater. Built on city land in the 1960s, it provided performance stage for original staged plays, music and art events. The Playhouse was remodeled in 2016 with significant charitable contributions of expertise and lightly used equipment from Forum contractors. The small theater provides the audience with a personal experience and performers feel the audience energy. The playhouse honors Willie Agee, an Inglewood Parks and Recreation commissioner with a great love for the City of Inglewood and appreciation for performing arts. Time-based art debuted here include works by Henry Ong, Holly Tempo, Daniel Rothman, Shelli Boone, and the Black Creators Collective.

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4

Centinela Springs Memorial

Archibald Garner, Artist

1939, Art/Historic Monument

Edward Vincent Jr. Park interior

700 Warren Lane, Inglewood, California 90302

Centinela Springs, or Rancho Aguaje de la Centinela, was a significant source of water for early settlers, for their farms and livestock needs. Artist Archibald Garner was commissioned to create a monument to the spring, and offer means to quench human and canine thirst. Centinela Springs still flows underground, and though the fountain no longer operates, the inscription abides:

"AGUAJE DE LA CENTINELA (CENTINELA SPRINGS) ON THIS SITE BUBBLING SPRINGS ONCE FLOWED FROM THEIR SOURCE IN A DEEP WATER BASIN WHICH HAS EXISTED CONTINUOUSLY SINCE THE PLEISTOCENE ERA. PREHISTORIC ANIMALS, INDIANS, AND EARLY INGLEWOOD SETTLERS WERE ATTRACTED HERE BY THE PURE ARTESIAN WATER. THE SPRINGS AND VALLEY WERE NAMED AFTER SENTINELS GUARDING THE CATTLE IN THE AREA."

Artist Archibald Garner was born in 1904 and studied in San Francisco in the 1930s. He moved to Los Angeles to attend Chouinard Art School and worked on the Astronomer's Monument public art at the Observatory in LA's Griffith Park. In addition to public art commissions, Garner worked for the 20th Century Fox film company as a sculptor.

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5

Swimming Pool Mural

REZIN (Ron Lewis), Artist

2013, Community Art

Edward Vincent Jr. Pool

700 Warren Lane, Inglewood, CA 90302

Vincent Park holds a large mural wrapping around the pool utility structure. A site-related artwork by artist Ink REZIN, the 42' long work playfully explores the swimming world. A ferocious shark guarding a treasure chest balances a mellow angelfish watching over the pool. The mural employs saturated colors and bold lines on the fish and plants. REZIN applied his signature colors, graphic design and well-regarded technique to brighten the community recreation area.

REZIN, artist Ron Lewis' tag, was born Mississippi and moved to Los Angeles as a child. A visual artist also working in music, Rezin's graffiti style grew out of the LA music scene.

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6

Vincent Park Amphitheater

Undated, Architecture/ Cultural Facility
700 Warren Lane, Inglewood, CA 90302

Nestled within Vincent Park's 55-acres is a large, open-air amphitheater. With a broad, raised stage and seating for 1000, the Amphitheater provides opportunity for concerts in the park and rehearsal and performance space for dancers, theater and readings. Built as a counterbalance to the box theater 100 yards away, the stage and seats may be reserved through the City of Inglewood. An Afro-Cuban Festival, Jazz Festival, Ballet Folklorico, Heidi Duckler Dance Theater, and other performers and events have been on the concrete stage and across the sloped seating area.



7

Florence Avenue Palm Alley

Unattributed Landscape Architect

1934, Landscape Design
Vincent Park paved path on one-half mile of Florence Boulevard, Inglewood, CA 90302

Edward Vincent Jr. Park is Inglewood's largest park and central to the City's founding and development. The park's amenities include a half-mile pedestrian corridor of magnificent, 100' tall, fan palm trees along the north edge of Florence Boulevard. The landscape designer is unknown, but the mature palms are in photographs from the 1950s. The 55-acre Vincent Park was established to protect Centinela Springs, water source for Rancho Aguaje de la Centinela, the Mexican land grant establishing the area. The Park is a cultural landmark and crown jewel of the Inglewood Parks, Recreation and Community Services Department.

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8

Inglewood CA Series: Metro Collection 1 - 10

Kim Schoenstadt, Artist

2021, Enamel on steel panels

Fairview Heights Station, Metro Crenshaw / LAX Line, Florence Boulevard at Prairie Street, Inglewood, CA 90302

Inglewood CA Series is Kim Schoenstadt's public art for Inglewood's Fairview Heights station. Her work on elevated panels holds images of existing and historical buildings in and near Inglewood, including the historic Centinela Adobe, Jet Car Wash, LAX Airport Theme Building and Randy's Donuts. Redrawn as silhouettes in overlapping gray, gold, turquoise and orange hues, the artwork challenges viewers to identify the architecture. Schoenstadt writes, "My goal is to feed the curiosity of visitors and perhaps teach them something new about the city they are living in or riding through."

Kim Schoenstadt is a Los Angeles artist who has exhibited widely through southern California and created public art across Los Angeles. She has received national grants and her works are in museum collection in the US and Europe. The transit system art is made possible through the public art program of Metro.net.

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9

Inglewood Park Cemetery

1905, Art, Cultural History, Landscape
720 East Florence Avenue, Inglewood, CA 90302

South of busy Florence Boulevard is the serene Inglewood Park Cemetery. Visionary and practical Centinela Valley businessmen united to purchase 200 acres to serve the community's final needs. The first formal interment was held on July 20, 1906. Many original Centinela Valley settlers are entombed in the cemetery alongside Civil War veterans and Los Angeles Mayor Tom Bradley. Cultural icons Ella Fitzgerald, Etta James, Betty Grable, César Romero, Ray Charles Sr., Gordon Norris, the California Poet Laureate of 1953-1961, and many others, are honored on the site. The 1913 wall entombment program was the first community mausoleum in California.

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10

Untitled Stained Glass

Lyn Durham, Artist

2017, Public art

Garden of the Chimes Mausoleum, Inglewood Park Cemetery, 720 East Florence Avenue, Inglewood, CA 90302

Four stained glass panels provide a contemporary site-related public art experience in Inglewood Park Cemetery. Artist Lyn Durham was commissioned to create the works using her contemporary technique and designs modelled on 19th century European paintings. The painted glass panels, each nine feet tall, are below ground in architecturally integrated apertures in the mausoleum walls and backlit. This public art offers a calming light to viewers visiting their departed. Inglewood Park Cemetery complied with the City's percent for art requirement by commissioning a contemporary artist to create a site-specific work for their new mausoleum, which is open to the public.

Artist Lyn Durham works in watercolor, sculpture and illustration and, since 1990, in stained glass design. In 2003 she joined Conrad Pinkel Studio a noted stained glass firm in Florida. Born in Compton, Ms. Durham earned her MFA from University of California Berkeley.



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11

Sonder

Kenturah Davis, Artist

2022, Enamel on steel panels
Downtown Inglewood Station, Metro Crenshaw / LAX
Line, Florence Boulevard, Inglewood, CA 90302

Sonder is Kenturah Davis' public art project for the Downtown Inglewood station of the regional light rail system. The artwork is comprised of elevated steel panels printed with images of the artist's original drawings of her photographs of Inglewood residents with the word 'sonder.' Davis states the word sonder "poetically describes the experience of noticing a stranger and being curious about what their lives are like and thinking about how your life might intersect with theirs." She encourages transit riders to observe those waiting at the station.

Kenturah Davis is an internationally noted artist working in California, Connecticut and Ghana. She is noted for works in portraiture, design and language and has participated in art exhibitions on four continents. Ms. Davis earned her BA from Occidental College and her MFA from Yale University.

For more information: City of Inglewood Parks,
Recreation and Community Services Department
310-412-8750 cityofinglewood.org