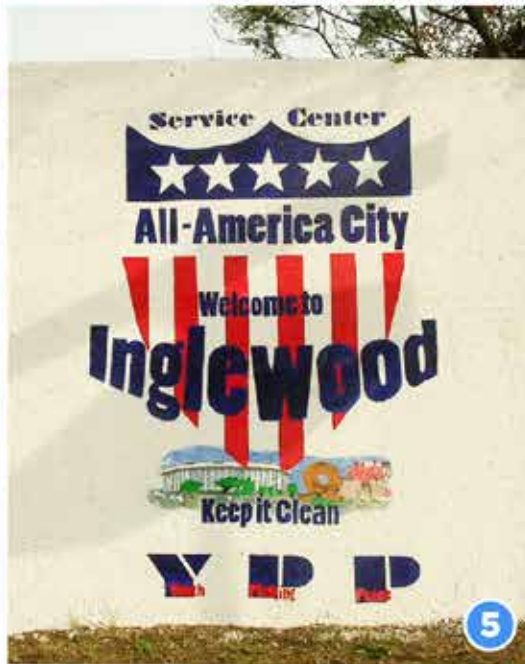


INGLEWOOD ART AND CULTURE BEACH AVENUE & BEYOND

WALKING TOUR



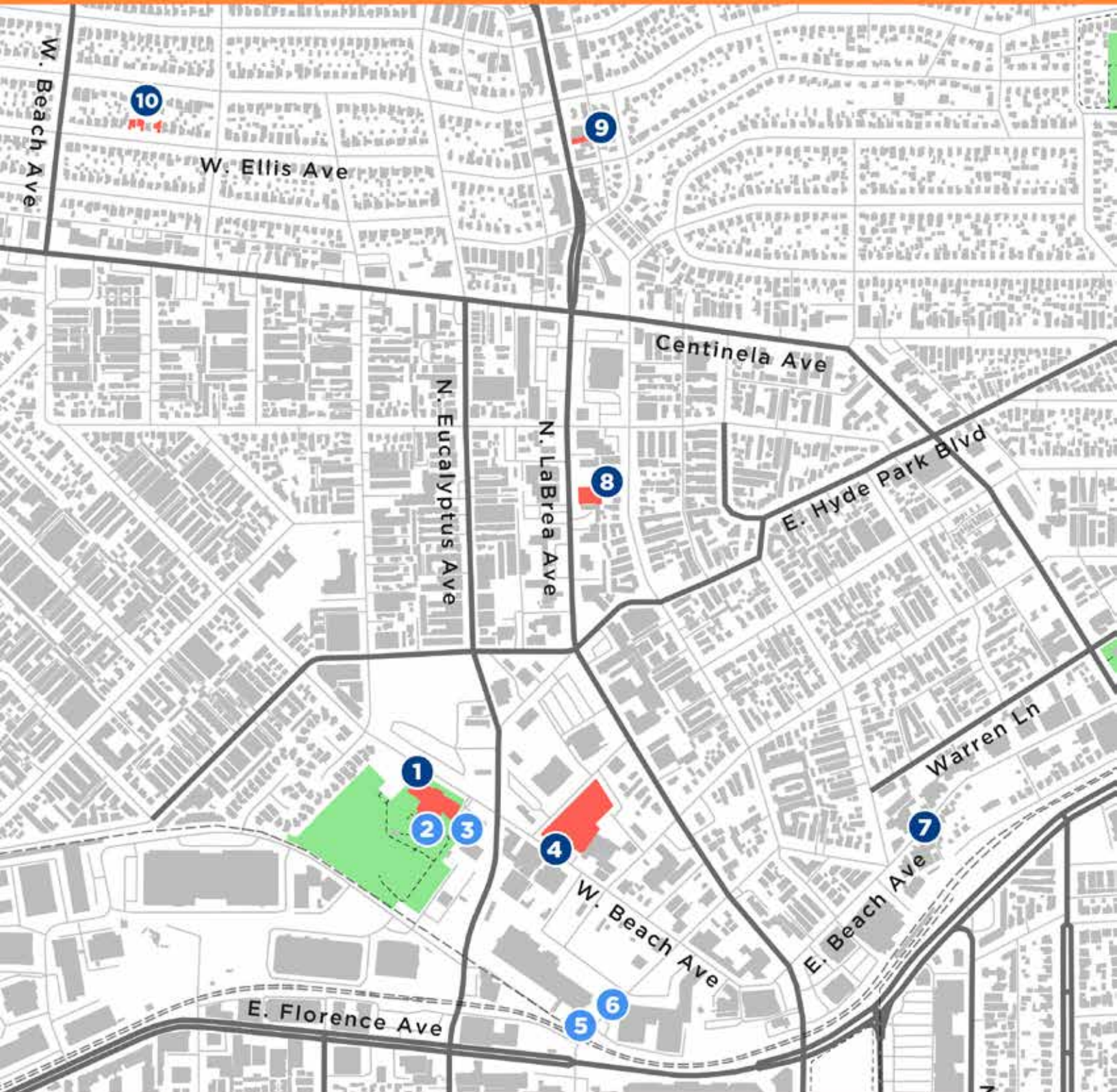
Welcome to our Art
& Culture Walking Tours of Inglewood California.

Discover local arts and culture through six tour guides available through
Inglewood's Community Centers, public counters and Inglewoodpublicart.org/explore.



INGLEWOOD ART & CULTURE BEACH AVENUE & BEYOND

WALKING TOURS



- 1) Rogers Park Community Center
- 2) Pathways to Success
- 3) Wiggle Walls

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INGLEWOOD ART & CULTURE BEACH AVENUE & BEYOND WALKING TOURS



1

Rogers Park Community Center

1970, Community Facility
400 West Beach Avenue, Inglewood, CA 90302

Rogers Park Community Center provides art, education and sport opportunities. Entry cabinets display ceramics from the onsite clay studio. A tile mural by Zenith Boys Home youth with Michael Massenburg enlivens the lobby near Roberto Delgado's suspended art. The popular early learners program brings young voices throughout the facility. A spacious community room provides space for activities from dance training to voting. The entire interior was upgraded in 2020. Outdoor upgrades included refurbish ballfield fencing, seating and scoreboard. A purple and gold basketball court was inspired by 1980's NBA champions. Rogers is managed by Inglewood's Parks, Recreation and Community Services Department.

INGLEWOOD ART & CULTURE BEACH AVENUE & BEYOND WALKING TOURS



2

Pathways to Success

Adwin David Brown, Christopher L. Mercier
and youth, Artists

2015, Art

400 West Beach Avenue, Inglewood, CA 90302

Pathways to Success is a dimensional mural for Rogers Park Community Center. Artists Adwin David Brown and Christopher Mercier led 20 Inglewood youth through an eight-week creative engagement process to design the monumental work implemented by Mercier. Five vibrant lines create literal pathways to a successful life. Dimensional aluminum medallions cast texts the youth provided on the walls: Dream, Inspiration, Kindness, Respect, Shine, Support, Vision and Work. As undulating paths cross, collide, overlap and embrace as they climb to the heights of individuality, inspiration and creative success. *Pathways* places positive community values literally on the walls of civic architecture.

Adwin David Brown is an Inglewood author, educator and recording artist. He has co-produced award-winning albums and makes fine art collages. His cultural literacy initiatives are realized as Flowlicious, a community education practice presented at La Vida Foundation, the Los Angeles Unified School District and in Inglewood.

Christopher Mercier is an Inglewood artist, architect and designer. He cofounded the architectural practice (fer) studio in Inglewood with partner Doug Pierson in 2002. Originally from Michigan, Mercier was educated internationally in architecture. Mercier has an active visual art practice and has presented solo and group exhibitions throughout his career.

INGLEWOOD ART & CULTURE BEACH AVENUE & BEYOND WALKING TOURS



3

Wiggle Walls

Christopher L. Mercier, Artist

2016, Art

400 West Beach Avenue, Inglewood, CA 90302

Wiggle Walls is Chris Mercier's public art treatment designed for the community of toddlers, their parents and teachers. Mercier defined and enhanced the entrance to the Rogers Park Community Center Preschool Program by combining visual art with urban planning. His experiential hardscape unites two low, curved walls and oversized curbs with primary colors and shaped graphics.

Wiggle Walls defines the toddlers' outdoor play space and sensitively incorporates the heritage graffiti. Painted with permission to compliment *Pathways to Success*, the 2015 three dimensional mural co-designed by Mercier, artist and educator Adwin David Brown and area teens.

INGLEWOOD ART & CULTURE BEACH AVENUE & BEYOND WALKING TOURS



4

The Marvin Group Nadel Architects, Architect

2005, Architecture
261 West Beach Avenue, Inglewood, CA 90302

The Marvin Engineering Co, a manufacturer of mechanical assemblies, built their three-story headquarters in Inglewood in 2005. Nadel Architects designed the 135,000 square foot building as the headquarters in a larger campus. The company's research and development laboratories, high-tech manufacturing and corporate offices are on one site. Inglewood is central to regional defense and aerospace industries. Nadel's architectural plan draws from the intersection of machine and design. The building's exterior finishes are industrial-strength, including three types of custom corrugated metal siding reinforce the concept of industrial manufacture and site-cast concrete surfaces in diverse textures.

Architect Herb Nadel began practicing in 1960 after attending the University of Southern California School of Architecture. Since founding in 1973, Nadel Architects has expanded with projects built in the United States, China, Southeast Asia, the Middle East, Europe, South America and Africa. The firm has designed more than 400 office buildings, 60,000 residential units in multi-family and mixed-use developments, and over 75 million square feet of retail space, along with innumerable hotels and resorts, educational facilities, industrial, medical and specialty projects.

INGLEWOOD ART & CULTURE BEACH AVENUE & BEYOND WALKING TOURS



5 6

Welcome to Inglewood + Youth Pledging Peace

Michael Massenburg and community youth, Artists

2010, Community Murals

220 West Beach Avenue Perimeter walls, Inglewood, CA 90302

Youth Pledging Peace is a mural by a youth group of that name working with Michael Massenburg. YPP is a city parks and recreation youth program, designed to engage thirteen- to seventeen-year-olds in community enhancement. The youth developed a symbol of a globe surrounded by colorful hand imprints. *Youth Pledging Peace* was created in partnership between the city and Inglewood Cultural Arts, the non-profit group co-founded by Mr. Massenburg. This artwork built on the camaraderie and enthusiasm developed through the *Welcome to Inglewood* mural on an adjacent perimeter wall.

Welcome to Inglewood is a community pride project created with the Inglewood Youth Neighborhood Action Council. The mural commemorates Inglewood's designation as an All American City in 2009, and is an homage to the 1989 designation. Youth developed symbols and themes to honor the city, centering on the city's seal surrounded by Inglewood landmarks. The Forum and the Randy's Donuts sign are recognized by residents and visitors. *Welcome to Inglewood* was a project of Inglewood Cultural Arts.

Michael Massenburg is an Inglewood artist and educator exploring visual and social issues in collage, paint and media. His works incorporate the culture and history of a community to make art with a social purpose.

INGLEWOOD ART & CULTURE BEACH AVENUE & BEYOND WALKING TOURS



© Jim Embrecia



Courtesy of Shardz

7

Industrial Arts Alley

300 block of East Beach Avenue, Inglewood, CA 90302

Inglewood is a city of working artists, designers and craftspeople. Many ply their practice in heritage industrial facilities on the 300 Block of East Beach Avenue. Studio and artisan enterprises on this narrow street facilities range from the hot glass work, digital art and AR businesses, and sculpture and public art studios. In this compact block you'll find crating services, metal grinders, custom motorcycle handlebar makers and plating firms run by artisans, artists and their familiars. These working studios are not storefronts but are open by appointment to provide creative brawn to Inglewood arts and culture.

8

Beacon Arts Building

1995, Cultural Facility

808 North La Brea Avenue, Inglewood, CA 90302

Beacon Arts Building (BAB) is a privately owned creative space for working visual artists in a repurposed, five story storage facility. The facility provides professional artists and related practices with secure studio and parking spaces, communal kitchens, wifi, and a community of peers. BAB, and its companion facility 1019 West, at 1019 W. Manchester, have attracted a roster of talented established and emerging art professionals to Inglewood. Facility access by invitation only.



INGLEWOOD ART & CULTURE BEACH AVENUE & BEYOND WALKING TOURS



9

D2 Art

1998, Cultural Facility
1205 North La Brea Avenue, Inglewood, CA 90302

D2 Art is an exhibition space and unique contemporary art consulting service with offices in Inglewood and Los Angeles' Westwood neighborhood. Specializing in the work of contemporary local artists, founder Danica Derpic and her staff serves clients nationwide. She brought her gallery experience in Bergamot Station to establish an Inglewood space and work with Inglewood's artists. D2 Art supports local curators and events and places art in production offices and corporate interiors. The exterior graphic mural by Upenda Taylor exemplifies her approach.



INGLEWOOD ART & CULTURE BEACH AVENUE & BEYOND WALKING TOURS



10

Three Speculative Houses

Rudolph Schindler, Richard Lind, Steven Ehrlich, Architects

Stefan Hammerschmidt, Landscape Designer

1939, Architecture

423, 429, and 433 West Ellis Avenue, Inglewood, CA 90301

West Ellis Avenue, a desirable Inglewood address, holds three residences by architect Rudolph Schindler. Schindler believed interior and exterior structures should blend through gardens and natural light. Committed to affordable housing, Schindler used inexpensive materials, including plywood for outside walls and built-in furniture. Speculative houses were built without prospective buyers, allowing the architect great creativity alongside great risk. Today these residences, among the region's historic gems, are owned by art and design professionals.

Architect Rudolph Schindler was born in Vienna, in 1887. He discovered American architect Frank Lloyd Wright's work in 1911 and, hoping to work for Wright, moved to Chicago in 1914. Wright hired him in 1918 and in 1920 sent Schindler to Los Angeles to supervise the Hollyhock House construction. For Schindler, theory, practice and life were intimately connected. He predicted architects would control "space, climate, light, mood," to create 'Space Architecture'. He built many single-family houses in the US.

For more information: City of Inglewood Parks, Recreation and Community Services Department
310-412-8750 cityofinglewood.org