INGLEWOOD CALIFORNIA

Public Art Education Part Two: 2014 - 2020
The Story of our Place continues

Inglewood’s 21st c. cultural policies supports public art of our time
1% for art, is an ordinance applied to construction projects
Private and civic developers either:
   create an art plan based on 1% project valuation or
   contribute to the Public Art Fund
Public Art Fund supports:
   public art commissions
   public art maintenance
   public art education, web site and interpretation efforts
Permanent Public Art
Commissions 2014 - 2019
Recent Public Art Commissions

Architectural treatments and sculpture
Murals and wall treatments
Temporary and time-based public art
Architectural Treatments and Sculptures

*Cabinet of Wonders*, artist Susan Narduli, Senior Center

*Iconic Abstraction*, artist Jody ZeIllen, Crenshaw Imperial Library

*The Infinite Library*, artist Susan Simpson, Crenshaw Imperial Library

*Inglewood: A History*, artist Roberto Delgado, Rogers Park

*Self Evident (for Sally Hemings)*, artist Tori Ellison, Public Library
Cabinet of Wonders

Artist: Susan Narduli
Location: Senior Center lobby and exterior canopies
Year: 2018
Material: Public art treatment with powder-coated steel, light, custom made shadow boxes and memorabilia, glass-printed photographs, and poetry by local writers

Of Note: The artist worked closely with Pinner Construction and the architects gkkworks to create a memorable experience for seniors on both levels of the building and in the outdoor spaces.
CABINET OF WONDER KEY

BACKGROUND:
City of Inglewood & surrounding area converted into perforated metal.

(left to right) 2nd LEVEL
Screamin’ Jay Hawkins at the Inglewood West Club, 1969
School Years Memorabilia
Gladys Waddingham Inglewood Historic Photo, 1990
Montrose High Vanryt Pop Squad Photo, 1973
Chamberlain and Russell at the Forum Photo, 1969
Record Collection Memorabilia
Academy Theater at Inglewood Photo, 2015
Charm Collection
Korean American Mothers Day Dinner Photo, 1992
Muhammad Ali vs. Ken Norton Inglewood Forum Photo, 1973
Homeware Coons China Inglewood
Inglewood Entry to Rose Parade Photo, 1941

(left to right) 1st LEVEL
Freeman Elementary Classroom Photo
Marble Collection
Market Street View Photo, 1938
Inglewood Memories Memorabilia
Randys Donuts
Centinelas Adobe Photo, 1927
Corsage and Stack of Letters Memorabilia
The LA Forum Under Construction Photo, 1967
Sea Biscuit Winning at Hollywood Park Photo, 1938

TEXT
*ADOBE CENTINELA* Inglewood, California
Gordon W. Norris California Poet Laureate

From Inglewood Poetry Project Anthology
"HOME" by Dora Mota
"SWEET CITY" by J. Malaka Beckford

From Senior Design Chairtie:
JEWEL, PRIDE, HOME, INGLELITE, TENACITY, RESPECT, MEMORIES
SWEET CITY
On Florence Avenue
heat holograms rise
from parched sidewalks
palm trees paused

J. Malaika Beckford
Iconic Abstractions

Artist: Jody Zellen
Location: Imperial Crenshaw Library Exterior pediments
Year: 2017
Material: Laser cut stainless steel

Of Note: The artist digitized images of Inglewood notable architecture then mirrored each one to add visual interest to the form.
The Infinite Library

Artist: Susan Simpson
Location: Imperial Crenshaw Library
Year: 2017
Materials: Sculpture with multiple dioramas, peepholes and lighting

Of Note: With three dioramas and three peepholes, the artist represents five libraries from around world, and one library of the imagination.
Self Evident (for Sally Hemings)

Artist: Tori Ellison
Location: Inglewood Public Library Second Floor
Year: 2015
Material: Cast bronze with incisions

Of Note: The artist’s original research for her sculptural dress included visiting President Jefferson’s Monticello estate where Sally Hemings was enslaved.
Enslaved African Woman of Capt. Hemings

Betty Hemings 1735 - 1807

John Wayles 1715 - 1773

Martha Eppes 1721 - 1758
Self Evident (for Sally Hemings) is a dress inscribed with the weight of history. Tori Ellison’s sculpture reflects on how, at the birth of this nation, policy was made in the statehouse and implemented in the household. The dress signifies women’s impact on history written, hidden and revealed.

The dress holds a family tree showing that Martha Wayles Skelton Jefferson and Sally Hemings had the same white father. The half sisters lived in President Thomas Jefferson’s household. Martha, dying after childbirth, made her husband promise not to remarry to spare their children her experience of a cruel stepmother. The widower Jefferson went to Paris to negotiate on behalf of the United States and Sally went as an enslaved nanny. Their intimacy produced a pregnancy in France, where slavery was illegal and Sally could have been a free woman.

When time came to return to the United States, Thomas asked Sally to go with him, though it meant return to slavery. Sally agreed on the condition that Jefferson emancipate their children at age 21, calling it her Treaty of Paris. Some Hemings/Jefferson descendants became famous writers, musicians, war heroes and politicians. Descendant Frederick Madison Roberts was elected California’s first black Assemblyman.

Self Evident asks us to question the role and definition of family. Both Sally Hemings and Martha Jefferson worked for a better life for their offspring, knowing, as Thomas Jefferson wrote:

“Those who come after us will be wiser than we are, for light is spreading.”
Murals and Wall Treatments

_Cosmic Fusion (with Culture Fusion)_ , artist Ricardo Duffy, Locust Street Garage, 2018

_Wiggle Walls_ , artist Chris Mercier, Rogers Park Preschool area, 2017

_Pathways to Success_ , artists Chris Mercier and Adwin David Brown, Rogers Park Community Center, 2016

_Inglewood Forever_ , artist Ryan Graeff, Police Department 2016

_Parks Make Life Better_ , artists Wayne Healy, David Botello, Michelle Glass, Darby Park Ball Court 2016

_Inglewood Stories_ , artist Michael Massenburg, Public Library 2015
Culture Fusion and Cosmic Fusion

Artists: Richard Wyatt, Ricardo Duffy
Location: Locust Street Parking Garage
Years: 2002 - 2018
Materials: Acrylic paint and fire ceramic tiles

Of Note: The artists collaborated on Culture Fusion, the 2002 commission for the facility entrance; Duffy created a unique, related visual art work for the newly remodelled walls.
Pathways to Success

Artists: Chris Mercier, Adwin David Brown and Rogers Park youth
Location: Rogers Park Community Center
Year: 2016
Materials: Paint and laser cut aluminum

Of Note: The two lead artists led 20 teens in the development of three designs for an artwork stretching over three wall, from discussing the mural content to building architectural models and ‘signing’ with work with their handprints cut from metal.
Wiggle Walls

Artist: Christopher L. Mercier
Location: Rogers Park Preschool Plaza
Year: 2017
Materials: Commercial grade outdoor paints

Of Note: After completion of Pathways to Success, the Arts Commission asked one artist to enhance the Preschool outdoor area with public art.
Inglewood Forever

Artist: Ryan Graeff
Location: Inglewood Police Department Public Lobby
Year: 2016
Materials: Acrylic paint and silk screen inks on three panels

Of Note: The Police selected the site and identified 30 elements they wanted to see in the artwork; the artist used original and historic photographs to fulfill their requests.
Parks Make Life Better

Artists: Wayne Healy, David Botello, Michelle Glass, and park youth
Location: Darby Park Ball Court
Year: 2016
Materials: Novacolor paint on prepared cinderblock wall

Of Note: The mural showcases activities in the Park, which were observed by the creative team, drawn from life, and visually collaged to fit onto the unusual trapezoidal wall.
Inglewood Stories

Artist: Michael Massenburg
Location: Inglewood Public Library Lobby
Year: 2015
Materials: Wall collage with acrylic paint on digital prints

Of Note: The artist used the Library Special Collections to find letters and postcards sent from or to Inglewood in the 1930s.
CITY PUBLIC ART

INGLEWOOD URBANSTAGE

EGLE HEBULA

THE TIGER IN MY BACKYARD: POEMS AND SOUNDS FOR INGLEWOOD

ALFA HEALER

GINGER

LEMON

HONEY

INGEAL FALFA
Temporary Public Art Works

The Inglewood Poetry Project, artist J. Malaika Beckford, 2014
Inglewood Urban Stage, artist Cheryl Wing-zi Wong, 2015
The Flower Chain, artist Michelle Glass and Darby Park Youth, 2016
Inglewood: A History, artist Roberto Delgado, 2017
Inglewood Heritage Cooking, artists Michelle Glass and David Roy, 2018
Dr. King Day participatory project, artist TBD, IGAP 2020
The Inglewood Poetry Project

Artist: J. Malaika Beckford
Location: Throughout Inglewood; performed at Waddingham Hall
Year: 2014 – 15
Materials: Poetry anthology, spoken word performance, vinyl album, social practice

Of note: The artist’s editioned poetry anthology is available in the Public Library Special Collections and was provided to Inglewood Unified School District’s for school libraries.
Inglewood
a lovely place
to live

Full of
creative people
who only want
to give

My birth in the
City of Champions
meant I'd have to
think like
and become
a Champion.

-Doris K. Reed
Inglewood Poet

-Joshua Apparicio
Inglewood Poet
Inglewood Urban Stage

Artist: Chery Wing-zi Wong
Location: City Hall North Plaza
Year: 2015
Materials: Performed plywood sculpture with curated events

Of Note: The artist, one month on site, revised her sculpture every Sunday which were the seating for curated public talks about urban planning, water, traffic and food issues drawing on regional experts.
The Flower Chain

Artist: Michelle Glass
Location: Darby Park Perimeter fences
Year: 2015
Materials: Social practice, paint and prepared aluminum signs

Of Note: The artist led local youth and teens uniting individual creative skills on an alphabet of letters to spell out the community motto: PARKS MAKE LIFE BETTER.
Inglewood: A History

Artist: Roberto Delgado
Location: Rogers Park Community Center Lobby
Year: 2017
Material: Suspended four part work with acrylic on foamcore board

Of Note: The artist developed his design drawing on original and historic photographs of Inglewood activities including skateboarding, bicycling and horseracing.
Inglewood Heritage Cooking

Artists: Michelle Glass and David Roy with senior participants
Location: Senior Center
Year: 2018
Materials: Artists’ cookbook using social practice and photography

Of Note: Printed in an edition of 100, the artists cook book can be viewed in the Inglewood Public Library Special Collection.
This book is dedicated to our senior participants: thank you for allowing us to share your stories.

INGLEWOOD HERITAGE COOKING:
Preserving Culture, Community and Family Traditions

By Michelle Glass and David Roy
CORE GROUP OF SENIOR CONTRIBUTORS

ABOUT THE ARTISTS

Michelle Glass is a public practice, public art organization that creates community art by exploring the intersection of public space, social justice, and the arts. She is dedicated to amplifying the voices of marginalized communities and creating meaningful public art projects that celebrate community. Michelle believes in the power of art to bring people together and effect social change.

David Roy is a visual artist and Inglewood local. He is interested in the ways that art can be used to build community and bring people together. He is particularly interested in exploring the intersection of art, education, and social justice.

ABOUT THE COLLABORATION

Michelle and David separately applied to the City of Inglewood's Senior Center to create a public art project. They were awarded the grant and began working together to conceptualize and develop the project. They built a team of participating senior citizens and led a series of workshops to gather stories and ideas. The project was documented in audio, video, and text, and the resulting book was published.

The artists believe that the arts have the power to bring people together and effect positive change. They are committed to creating art that is accessible and inclusive, and that celebrates the voices of marginalized communities.
Time-based and Performed works

*Duck Truck Residency*, Heidi Duckler Dance Theater, 2014
*A Fine Line*, Heidi Duckler Dance Theater, 2016
*Why Dream in Inglewood*, artist Henry Ong, 2017
*Would Inglewood*, artists Holly Tempo and Daniel Rothman, 2017
*Fanfare for Inglewood*, artist TBD, IGAP 2019
Dream of the Red Chamber/
Why Dream in Inglewood

Artist: Henry Ong
Location: Vincent Park Amphitheater and Playhouse
Year: 2017
Materials: Four part outdoor theatrical performance with live music

Of Note: Playwright Henry Ong adapted the Chinese literary classic exploring the impact of love, life and family with a 13-member cast playing 32 roles, performed outdoors and indoors over 8 hours.
Why Dream in Inglewood?  
April 22, 2017
Act One: 10:30 a.m.  
Inglewood Amphitheater
Act Two: 1 p.m.  
Vincent Park
714 Warren Lane
Inglewood, CA

Presented by City of Inglewood Parks Department 310-412-8750

DREAM OF THE RED CHAMBER  
Free Outdoor Theater by Henry Ong
Enjoy the unfolding drama of love, life and family as told by a cast of 13 with live music
Duck Truck Residency

Artists: Heidi Duckler Dance Theater
Location: Warren Lane School / LEAP Program
Year: 2014
Materials: Site related dance

Of Note: The dance company brought a unique airstream trailer to the school and taught interested youth in creating movement in context.
Would Inglewood

Artists: Holly Tempo and Daniel Rothman
Location: Vincent Park Agee Playhouse
Year 2017
Material: Installation, music, artists books and walking tour

Of Note: The artists, collaborating on a four part time-based artwork exploring the city through the spring, summer, autumn and winter, invited the community to observe, interact and discuss their experience of Inglewood.
A performative installation by:
Holly Tempo + Daniel Rothman

Featuring:
Thomas Buckner, Vocals
Marty Ehrlich, Bass Clarinet
Theodore Mook, Cello
David Roy, Basketball

Performances:
Sun, June 25, 4 pm &
Mon, June 26, 6 pm

Installation Preview:
Sat, June 24,
11-11:48 am

Funciones:
Dom, 25 de junio, 4 pm &
Lun, 26 de junio, 6 pm

Feria de instalación:
Sab, 24 de junio,
11-11:45 AM

www.wouldinglewood.com
A Fine Line

Artist: Heidi Duckler Dance Theater
Location: Vincent Park Amphitheater
Year: 2016
Materials: Site-related dance with seniors and youth workshops

Of Note: The dance company held age-specific workshops for youth and seniors over several weeks then brought the two groups together for a public, outdoor performance.
**FREE YOUTH DANCE WORKSHOPS**  
presented by 
Heidi Duckler Dance Theatre

Calling all Inglewood youth: Join a 6-week, site-specific dance workshop taught by Heidi Duckler Dance Theatre. In this intergenerational program, you will learn new dance techniques and create an original piece, Walking a Fine Line, which you’ll perform at Edward Vincent Jr. Park amphitheater.

This is a unique opportunity to:
- Connect with your community
- Be a part of a professional level dance experience
- Perform* & showcase your talent

*To perform all participants must commit to all six weeks of workshops

*To participate in this program, youth must be enrolled in Rogers Park Summer Youth program after care. No drop-ins will be permitted. Call 310.412.5564 for more info.

Funded through City of Inglewood Public Art Fund/Inglewood Growing Artists Performed Projects

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<thead>
<tr>
<th>DANCE WORKSHOPS</th>
<th>REHEARSALS &amp; PERFORMANCE</th>
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<tbody>
<tr>
<td>LOCATION: ROGERS PARK Community Center 400 W. BEACH AVE INGLEWOOD, CA</td>
<td>LOCATION: EDWARD VINCENT JR PARK Amphitheater 700 WARREN LANE INGLEWOOD, CA</td>
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<tr>
<td>DATE: JULY 12-AUGUST 18, TUE &amp; THU</td>
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<tr>
<td>TIME: 4PM-5PM</td>
<td>TIME: 9AM-10AM</td>
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<tr>
<td>APPLY BY: THU, JULY 10, 2016</td>
<td>PERFORMANCE: SAT, AUGUST 20, 2016</td>
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ROGERS PARK ACTIVITIES: 400 W. BEACH AVE. INGLEWOOD, CA  
DATE 1: SHARE STORIES WITH SENIORS ON THURSDAY, JULY 14, 4-5PM  
DATE 2: PROGRAM EXCHANGE ON TUESDAY, AUGUST 2, 4-5PM  
* For more information and to sign up call Allegra Padilla at (818) 784-0666 or email Allegra@heididuckler.org

**FREE SENIOR DANCE WORKSHOPS**  
presented by 
The Heidi Duckler Dance Theatre

Calling all Inglewood seniors: Join a 6-week site-specific performance workshop taught by Heidi Duckler Dance Theatre. In this intergenerational program you will learn new dance technique and create an original piece, Walking a Fine Line, which you’ll perform at Edward Vincent Jr. Park amphitheater.

This is a unique opportunity to:
- Connect with your community
- Be a part of a professional level dance experience
- Perform* & showcase your talent

*To perform all participants must commit to all six weeks of workshops

*Walking a Fine Line is funded through the Inglewood Public Art Fund

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ROGERS PARK ACTIVITIES: 400 W. BEACH AVE. INGLEWOOD, CA  
DATE 1: SHARE STORIES WITH YOUTH ON THURSDAY, JULY 14, 4-5PM  
DATE 2: PROGRAM EXCHANGE ON TUESDAY, AUGUST 2, 4-5PM  
For more information and to sign up call Allegra Padilla at (818) 784-0666 or email Allegra@heididuckler.org
IGAP 2020: Fanfare for Inglewood

Artist: TBD Sept. 1
Location: Parks, Recreation and Community Services
Year: 2020
Material: Musical composition and performance

Of Note: Recognizing music as a public art form, the City commissioned a professional composer to develop a musical composition appropriate for civic events, and present one live performance.
Images from artist’s CAFÉ application
Insert finalist musical clip
Inglewood Portable Public Art Collections

Inglewood Senior Center Art Collection
• Six painting and two sculptures from 2012 – 2018
• Displayed on the first and second floors

City Hall Print Collection
• Eight editioned prints on paper from 1972 – 1975
• Displayed on third through ninth floors

• Of Note: Although many City Departments have art displayed in their public areas, ‘portable public art’ has a distinct connotation.
Senior Center Art Collection: two paintings

Artist Jeanne Dunn

Artist David Spanbock
Senior Center Art Collection: two artworks

Artist
Stan Smith

Artist
Sydney Tuggerson Jr
City Hall Print Collection: Two prints

Artist Judy Chicago

Artist Michael Boynton
Looking for more?

See Inglewoodpublicart.org/About
Or Cityofinglewood.org/Parks

Or: Parks, Recreation and Community Services Department
Inglewood City Hall Suite 500
1 W. Manchester Boulevard
Inglewood, CA 90301
310-412-8750
M – F 8:30am – 5:30pm; closed every other Friday
Revitalized through art and culture