

# INGLEWOOD CALIFORNIA

Public Art Education Part Two: 2014 - 2020

# The Story of our Place continues

Inglewood's 21<sup>st</sup> c. cultural policies supports public art of our time

1% for art, is an ordinance applied to construction projects

Private and civic developers either:

- create an art plan based on 1% project valuation or

- contribute to the Public Art Fund

Public Art Fund supports:

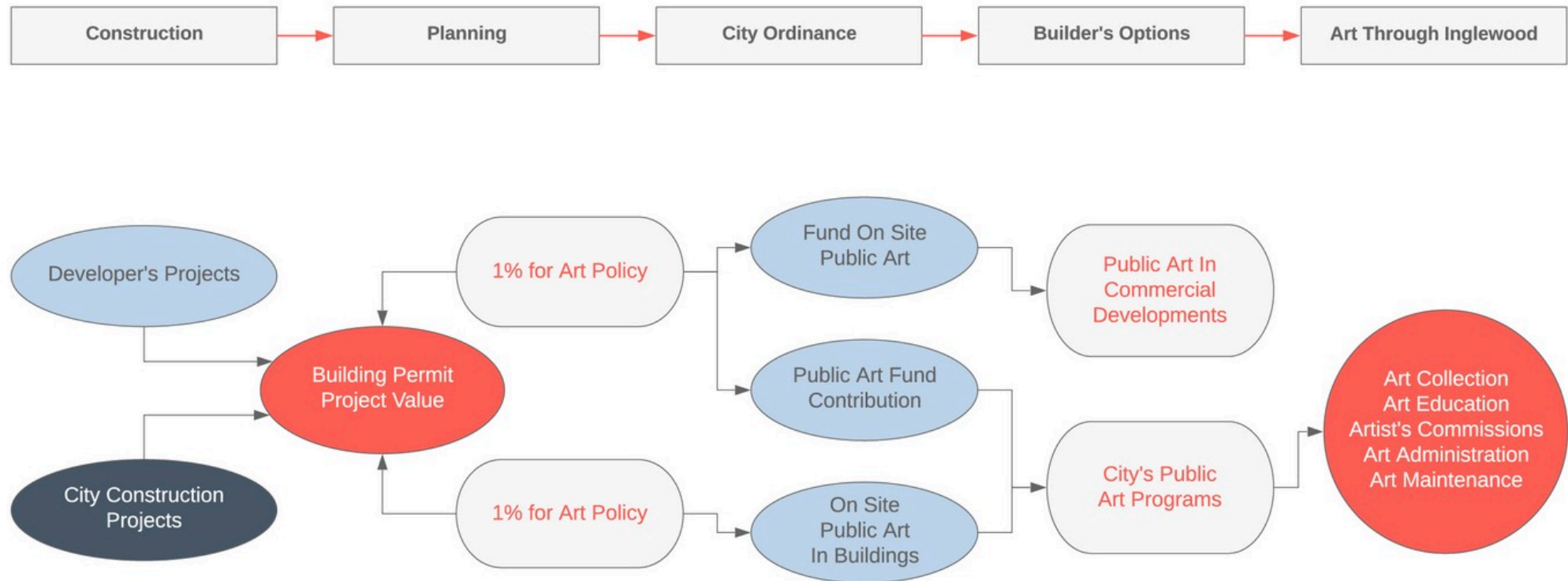
- public art commissions

- public art maintenance

- public art education, web site and interpretation efforts



# Realizing Inglewood's Public Art





Permanent Public Art  
Commissions 2014 - 2019



# Recent Public Art Commissions

Architectural treatments and sculpture

Murals and wall treatments

Temporary and time-based public art

# Architectural Treatments and Sculptures

*Cabinet of Wonders*, artist Susan Narduli, Senior Center

*Iconic Abstraction*, artist Jody Zelllen, Crenshaw Imperial Library

*The Infinite Library*, artist Susan Simpson, Crenshaw Imperial Library

*Inglewood: A History*, artist Roberto Delgado, Rogers Park

*Self Evident (for Sally Hemings)*, artist Tori Ellison, Public Library

# Cabinet of Wonders

Artist: Susan Narduli

Location: Senior Center lobby and exterior canopies

Year: 2018

Material: Public art treatment with powder-coated steel, light, custom made shadow boxes and memorabilia, glass-printed photographs, and poetry by local writers

Of Note: The artist worked closely with Pinner Construction and the architects gkkworks to create a memorable experience for seniors on both levels of the building and in the outdoor spaces.









ADOBE CENTINELA  
Inglewood, California



On Florence Ave.  
East holograms  
from parched  
salm trees po  
J. Malilla Brou

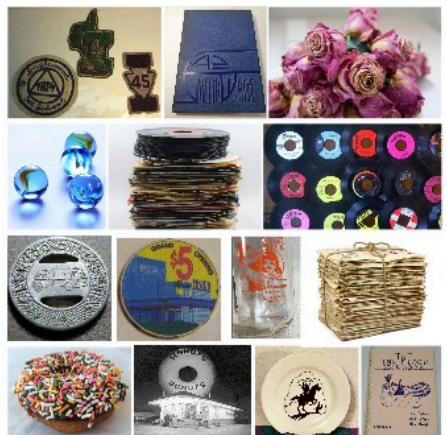


Come with riches from the vineyard  
Where the sea-winds softly lie,  
With the old Pueblo windward.

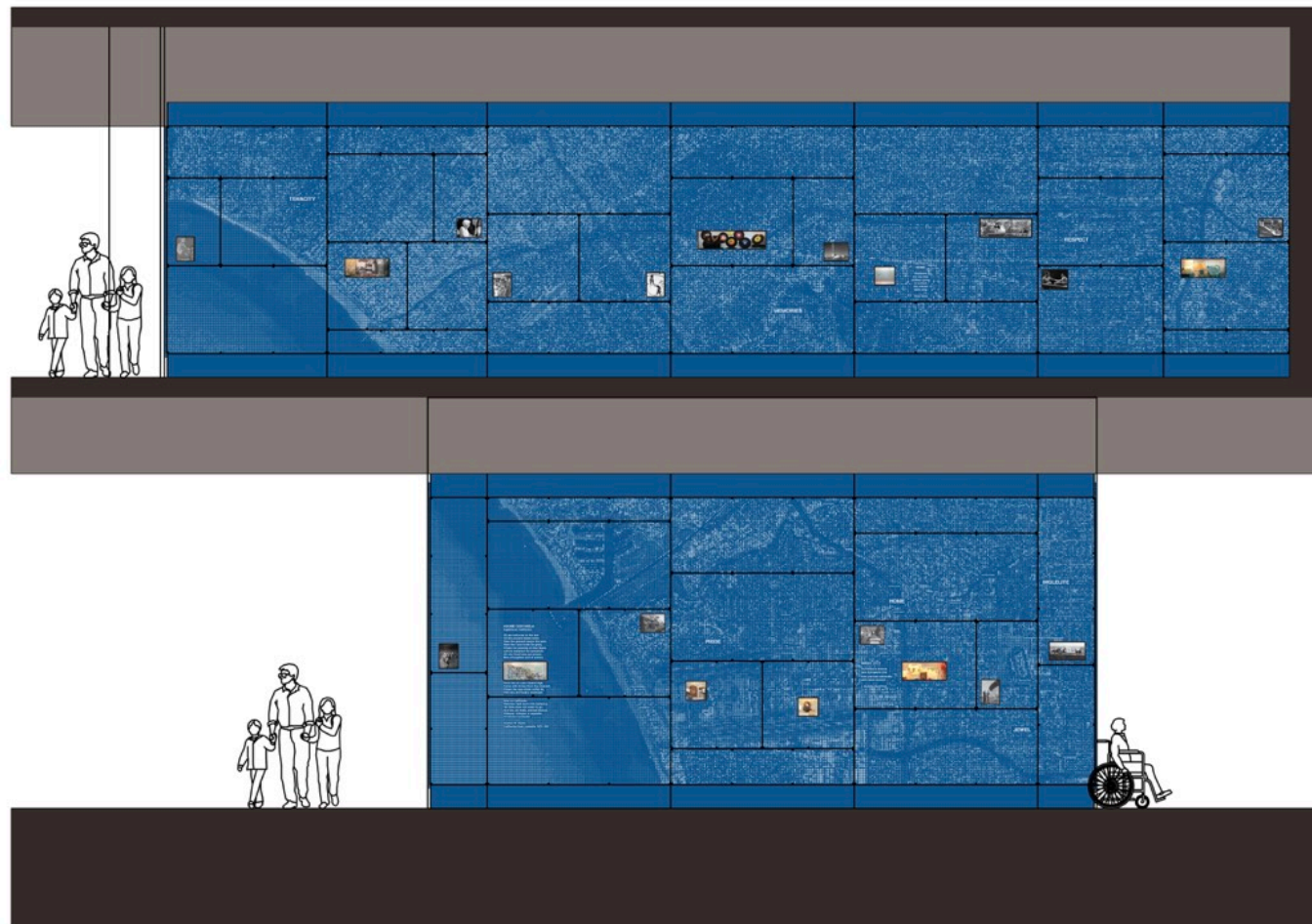




HISTORIC PHOTOGRAPHS PRINTED ON GLASS



CURATED MEMORABILIA INSTALLED IN SHADOW BOXES



**CABINET OF WONDER INGLEWOOD SENIOR CENTER**

## **CABINET OF WONDER KEY**

### **BACKGROUND:**

City of Inglewood & surrounding area converted into perforated metal.

### **(left to right) 2nd LEVEL**

Screamin' Jay Hawkins at the Inglewood West Club, 1984  
 School Years Memorabilia  
 Gladys Waddingham Inglewood Historian Photo, 1990  
 Morningside High Varsity Pep Squad Photo, 1973  
 Chamberlain and Russell at the Forum Photo, 1969  
 Record Collection Memorabilia  
 Academy Theater at Inglewood Photo, 2015  
 Charm Collection  
 Korean American Mothers Day Dinner Photo, 1952  
 Muhammad Ali vs. Ken Norton Inglewood Forum Photo, 1973  
 Homeware Coors China Inglewood  
 Inglewood Entry to Rose Parade Photo, 1941

### **(left to right) 1st LEVEL**

Freeman Elementary Classroom Photo  
 Marble Collection  
 Market Street View Photo, 1938  
 Inglewood Memories Memorabilia  
 Randys Donuts  
 Centinela Adobe Photo, 1927  
 Corsage and Stack of Letters Memorabilia  
 The LA Forum Under Construction Photo, 1967  
 Sea Biscuit Winning at Hollywood Park Photo, 1938

### **TEXT**

"ADOBE CENTINELA" Inglewood, California  
 Gordon W. Norris California Poet Laureate

From Inglewood Poetry Project Anthology  
 "HOME" by Dora Mota  
 "SWEET CITY" by J. Malaika Beckford

From Senior Design Charette:  
 JEWEL, PRIDE, HOME, INGLELITE, TENACITY, RESPECT, MEMORIES







ADOBE CENTINELA  
Inglewood, California

All are welcome to the last  
Of this ancient faded story;  
Here the present keeps the past,  
Here the Coast holds its glory,  
Where the passing of New Spain  
Left its romance for tomorrow;  
All who lived here yet remain,  
In laughter and in sorrow.



Once the ancient, faded light,  
Came with riches from the vineyard,  
Where the sea-winds softly lie,  
With the old Pueblo windward.

Never has Calaveras  
Watched her dawn this binnacle,  
Yet time does not seem to go;  
And the old walls, painted blanca,  
Whisper, whisper, a deprecate,  
Of Adobe Centinela!

Gordon W. Harris  
California Poet Laureate 1953-1961

PRIDE



LOS ANGELES INTERNATIONAL AIRPORT

HOME



SWEET CITY

On Florence Avenue  
Heat holograms rise  
From parched sidewalks  
Palm trees paused  
Malika Beckford





# Iconic Abstractions

Artist: Jody Zellen

Location: Imperial Crenshaw Library Exterior pediments

Year: 2017

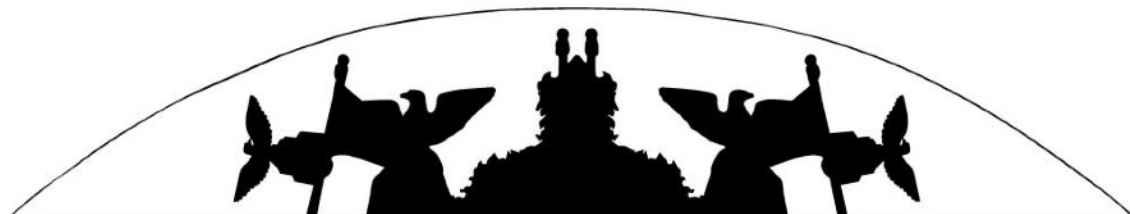
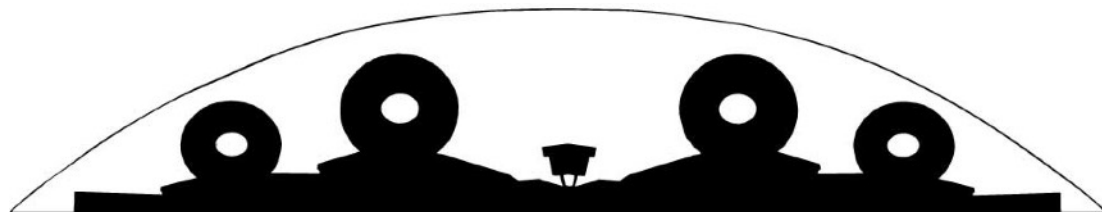
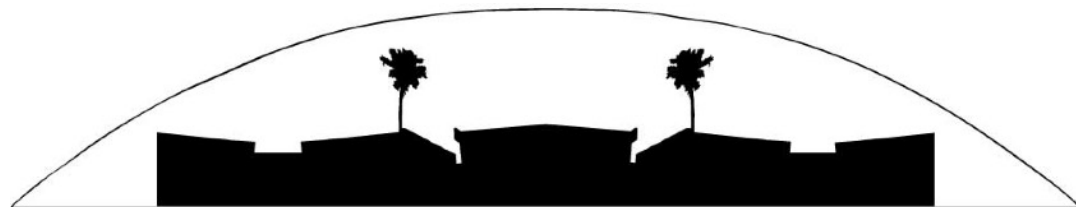
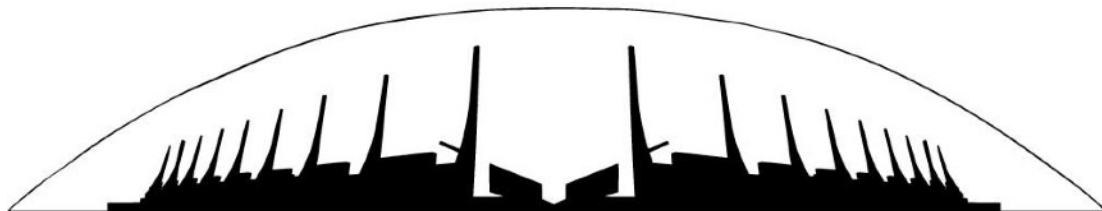
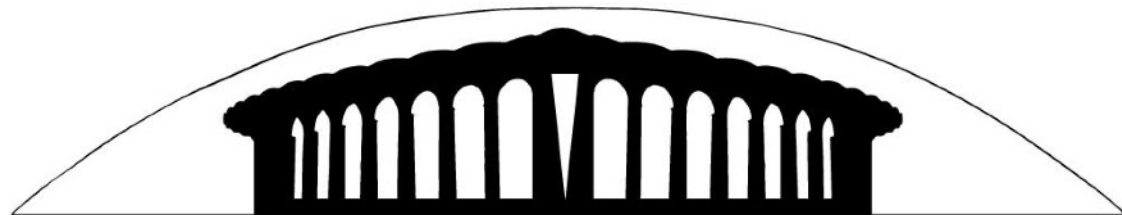
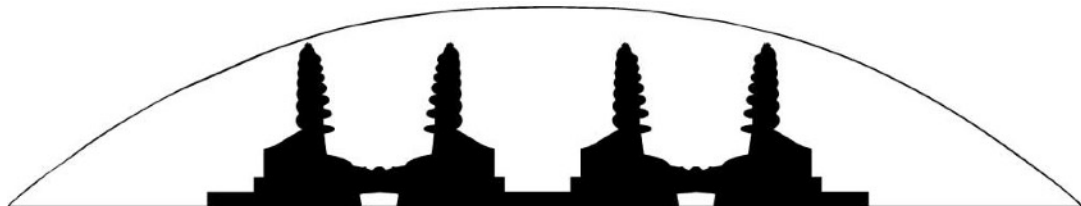
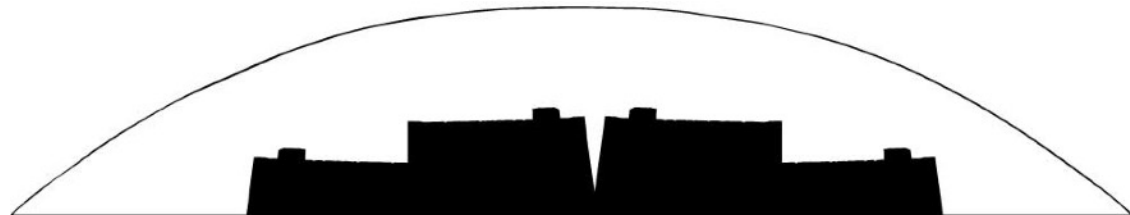
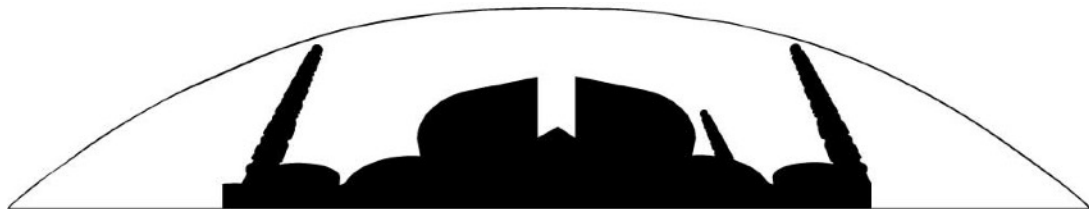
Material: Laser cut stainless steel

Of Note: The artist digitized images of Inglewood notable architecture then mirrored each one to add visual interest to the form.











# The Infinite Library

Artist: Susan Simpson

Location: Imperial Crenshaw Library

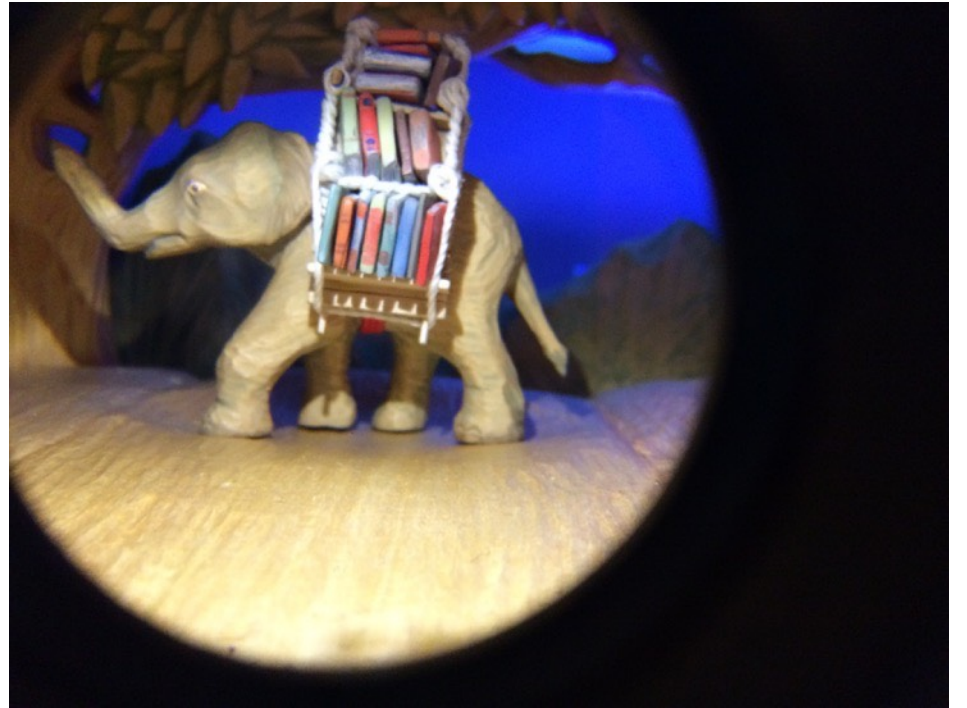
Year: 2017

Materials: Sculpture with multiple dioramas, peepholes and lighting

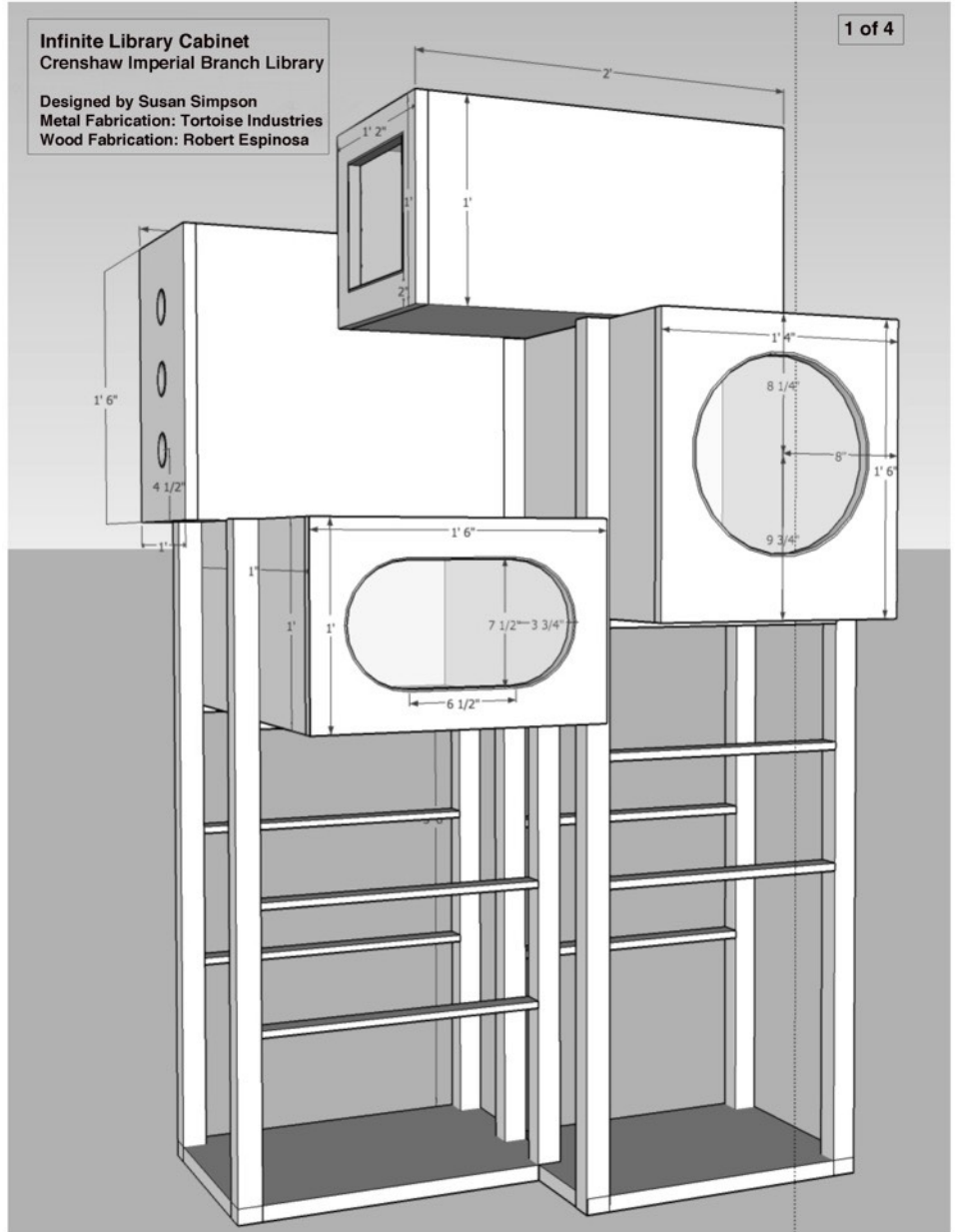
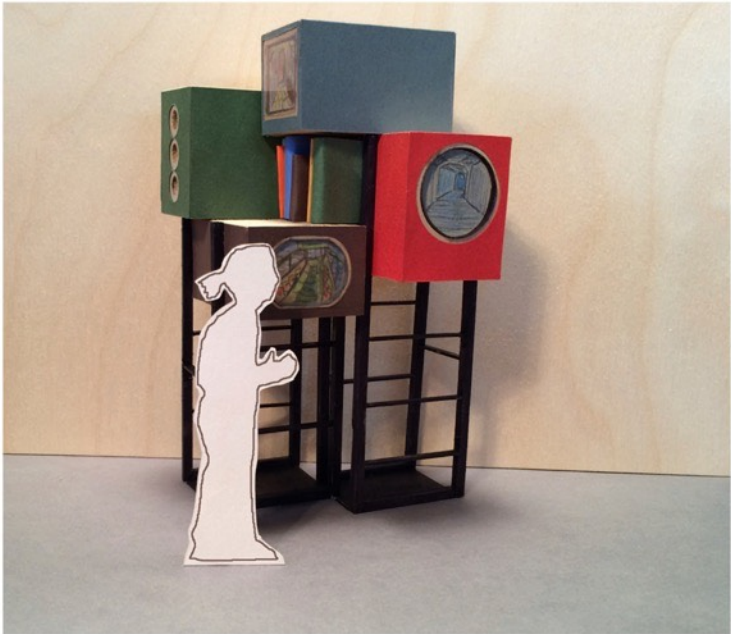
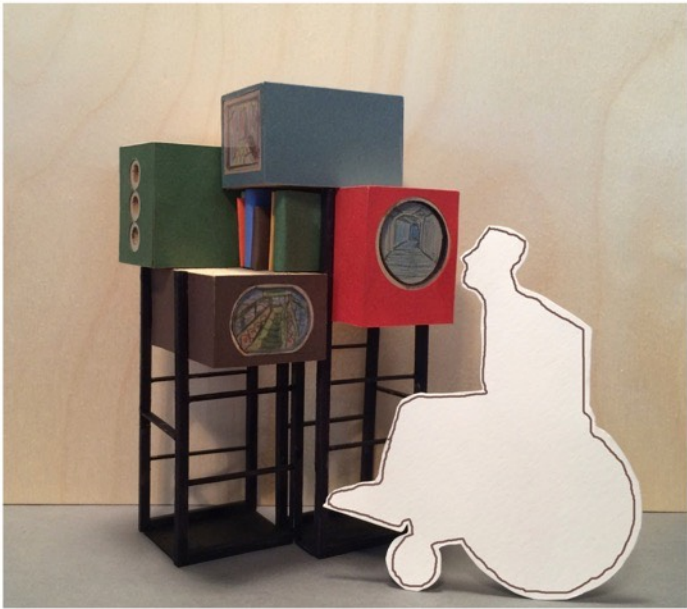
Of Note: With three dioramas and three peepholes, the artist represents five libraries from around world, and one library of the imagination.











Infinite Library  
Susan Simpson

# Self Evident (for Sally Hemings)

Artist: Tori Ellison

Location: Inglewood Public Library Second Floor

Year: 2015

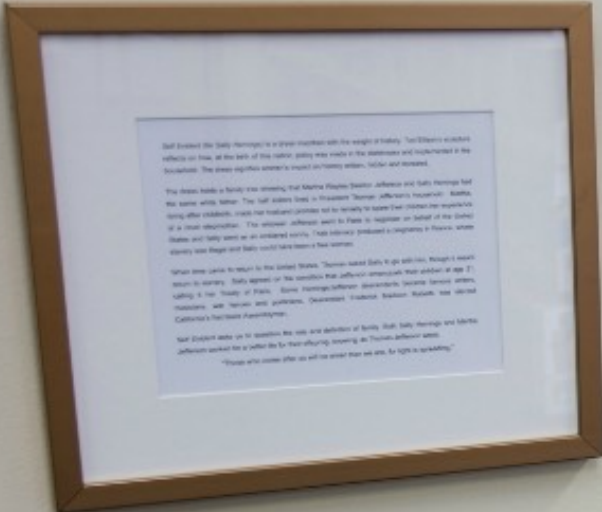
Material: Cast bronze with incisions

Of Note: The artist's original research for her sculptural dress included visiting President Jefferson's Monticello estate where Sally Hemings was enslaved.









SELF EVIDENT FOR SALLY HEMINGS  
BY TORI ELLISON  
CITY OF INGLEWOOD



*Self Evident (for Sally Hemings)* is a dress inscribed with the weight of history. Tori Ellison's sculpture reflects on how, at the birth of this nation, policy was made in the statehouse and implemented in the household. The dress signifies women's impact on history written, hidden and revealed.

The dress holds a family tree showing that Martha Wayles Skelton Jefferson and Sally Hemings had the same white father. The half sisters lived in President Thomas Jefferson's household. Martha, dying after childbirth, made her husband promise not to remarry to spare their children her experience of a cruel stepmother. The widower Jefferson went to Paris to negotiate on behalf of the United States and Sally went as an enslaved nanny. Their intimacy produced a pregnancy in France, where slavery was illegal and Sally could have been a free woman.

When time came to return to the United States, Thomas asked Sally to go with him, though it meant return to slavery. Sally agreed on the condition that Jefferson emancipate their children at age 21, calling it her Treaty of Paris. Some Hemings/Jefferson descendants became famous writers, musicians, war heroes and politicians. Descendant Frederick Madison Roberts was elected California's first black Assemblyman.

*Self Evident* asks us to question the role and definition of family. Both Sally Hemings and Martha Jefferson worked for a better life for their offspring, knowing, as Thomas Jefferson wrote:

"Those who come after us will be wiser than we are, for light is spreading."

# Murals and Wall Treatments

*Cosmic Fusion (with Culture Fusion)*, artist Ricardo Duffy, Locust Street Garage, 2018

*Wiggle Walls*, artist Chris Mercier, Rogers Park Preschool area, 2017

*Pathways to Success*, artists Chris Mercier and Adwin David Brown,  
Rogers Park Community Center, 2016

*Inglewood Forever*, artist Ryan Graeff, Police Department 2016

*Parks Make Life Better*, artists Wayne Healy, David Botello, Michelle Glass,  
Darby Park Ball Court 2016

*Inglewood Stories*, artist Michael Massenburg, Public Library 2015

# Culture Fusion and Cosmic Fusion

Artists: Richard Wyatt, Ricardo Duffy

Location: Locust Street Parking Garage

Years: 2002 - 2018

Materials: Acrylic paint and fire ceramic tiles

Of Note: The artists collaborated on Culture Fusion, the 2002 commission for the facility entrance; Duffy created a unique, related visual art work for the newly remodelled walls.













# Pathways to Success

Artists: Chris Mercier, Adwin David Brown and Rogers Park youth

Location: Rogers Park Community Center

Year: 2016

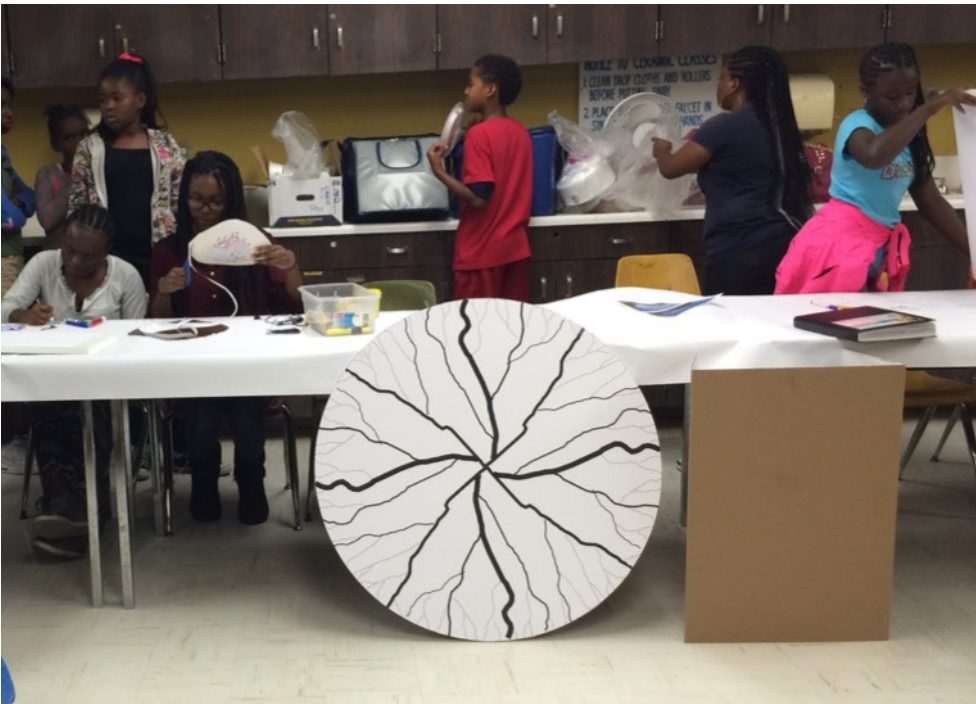
Materials: Paint and laser cut aluminum

Of Note: The two lead artists led 20 teens in the development of three designs for an artwork stretching over three wall, from discussing the mural content to building architectural models and 'signing' with work with their handprints cut from metal.



















# Wiggle Walls

Artist: Christopher L. Mercier

Location: Rogers Park Preschool Plaza

Year: 2017

Materials: Commercial grade outdoor paints

Of Note: After completion of *Pathways to Success*, the Arts Commission asked one artist to enhance the Preschool outdoor area with public art.













# Inglewood Forever

Artist: Ryan Graeff

Location: Inglewood Police Department Public Lobby

Year: 2016

Materials: Acrylic paint and silk screen inks on three panels

Of Note: The Police selected the site and identified 30 elements they wanted to see in the artwork; the artist used original and historic photographs to fulfill their requests.







Manchester Ave  
Inglewood

42



*Welcome to*  
**INGLEWOOD**  
*City of Champions*  
JAMES T. BUTTS JR.  
GEORGE DOTSON COUNCILMAN  
ALEX PADILLIA  
**MAYOR**  
POP. 100,000  
ELOY MORALES COUNCILMAN  
RALPH FRANKLIN

MAKING  
A  
DIFFERENCE

Inglewood Park

INGLEWOOD CEMETERY  
MORTUARY







# Parks Make Life Better

Artists: Wayne Healy, David Botello, Michelle Glass, and park youth

Location: Darby Park Ball Court

Year: 2016

Materials: Novacolor paint on prepared cinderblock wall

Of Note: The mural showcases activities in the Park, which were observed by the creative team, drawn from life, and visually collaged to fit onto the unusual trapezoidal wall.



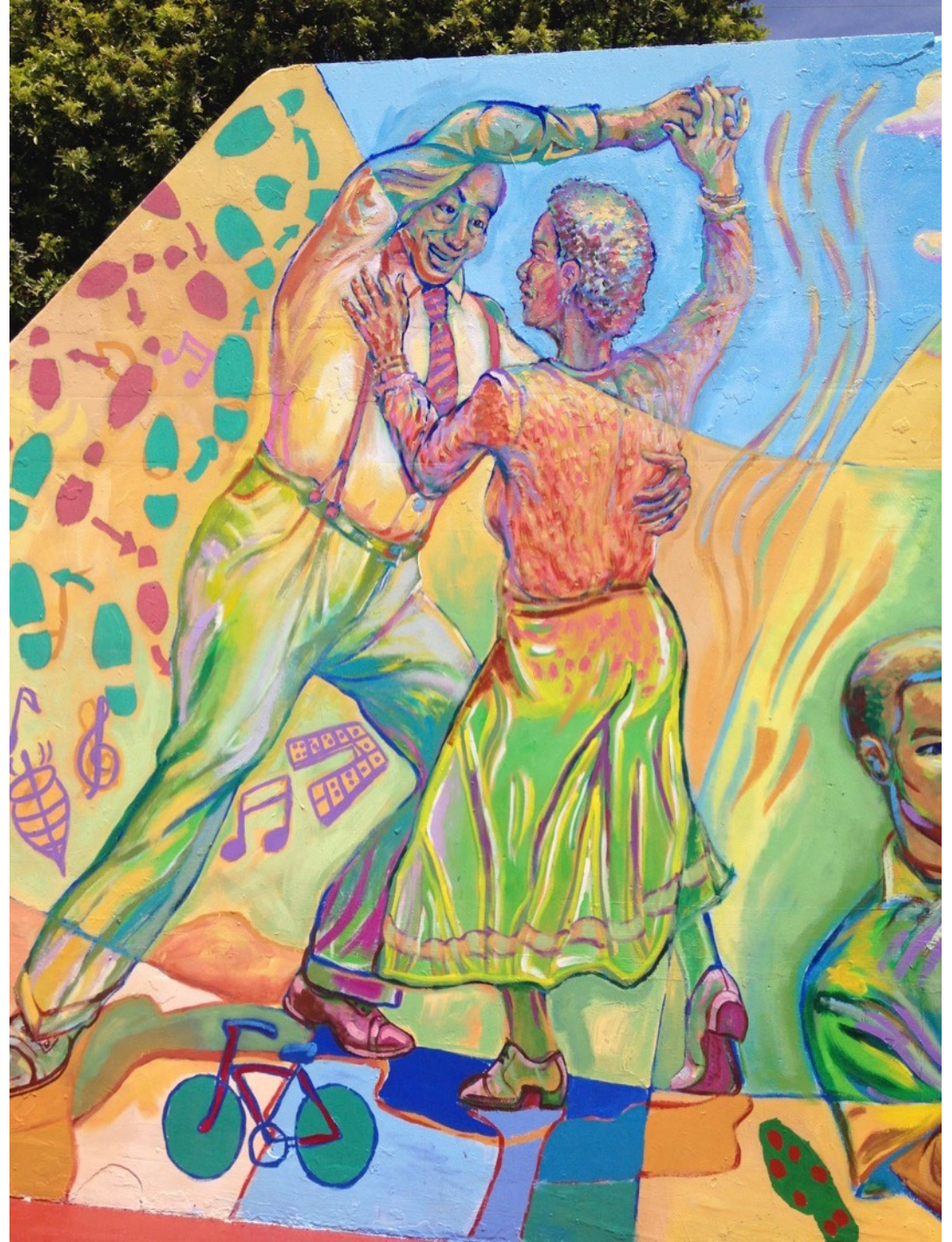


"PARKS MAKE LIFE BETTER"  
BY YOUTH FROM THE  
DARTMOUTH TEAM  
WITH GUSTAVO AND WHEATLY OF  
EAST LOS STREETSAPERS  
AND MICHELLE GLASS  
JUNE 2008











# Inglewood Stories

Artist: Michael Massenburg

Location: Inglewood Public Library Lobby

Year: 2015

Materials: Wall collage with acrylic paint on digital prints

Of Note: The artist used the Library Special Collections to find letters and postcards sent from or to Inglewood in the 1930s.





# INGLEWOOD CALIFORNIA

THE GATEWAY OF THE AIR

Centinela Days  
and  
Pageant  
Aug. 3-8  
1936

INGLEWOOD, CALIF.  
AUG 3  
11:32 AM  
1936



INGLEWOOD  
LICENSE  
770

How  
My  
Way on  
I am all  
once  
first time  
born Nov. 186  
Name is Sam Smith very and  
our cemetery close to your  
house  
has been with you  
I am of 100 years old  
I am sending you  
your photo  
a photo of  
I and so so

this white  
man you are very  
would make  
These 100 years  
("my 100 years")  
are all about  
I'll lose who  
I am happy  
Yours Sam  
Luella  
23821-1133  
Inglewood Calif









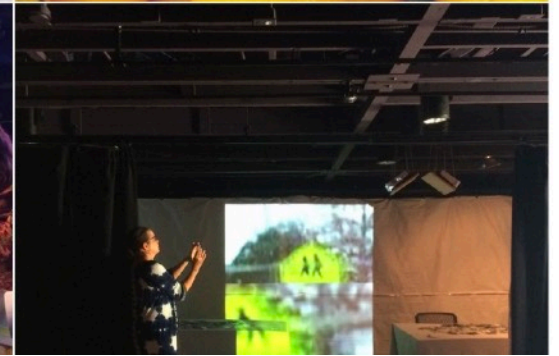
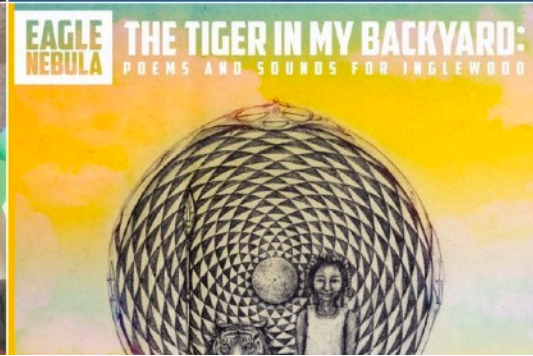
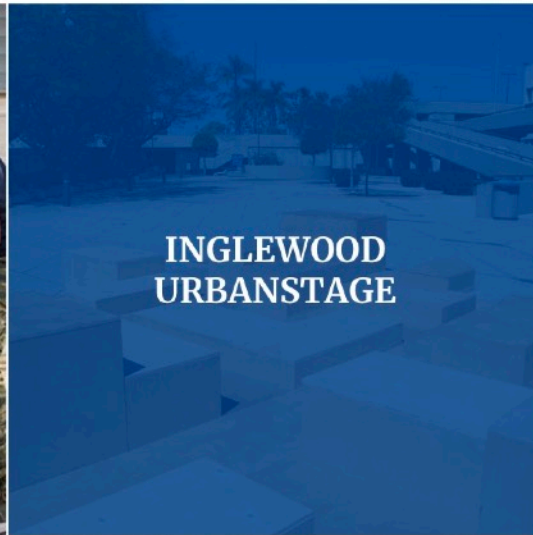


# CITY PUBLIC ART



CITY PUBLIC ART PERMANENT COMMUNITY BASED **TEMPORARY AND TIME BASED WORKS** PORTABLE

SHOW ALL





# Temporary Public Art Works

*The Inglewood Poetry Project*, artist J. Malaika Beckford, 2014

*Inglewood Urban Stage*, artist Cheryl Wing-zi Wong, 2015

*The Flower Chain*, artist Michelle Glass and Darby Park Youth, 2016

*Inglewood: A History*, artist Roberto Delgado, 2017

*Inglewood Heritage Cooking*, artists Michelle Glass and David Roy, 2018

*Dr. King Day participatory project*, artist TBD, IGAP 2020



# The Inglewood Poetry Project

Artist: J. Malaika Beckford

Location: Throughout Inglewood; performed at Waddingham Hall

Year: 2014 – 15

Materials: Poetry anthology, spoken spoken word performance, vinyl album, social practice

Of note: The artist's editioned poetry anthology is available in the Public Library Special Collections and was provided to Inglewood Unified School District's for school libraries.



# THE INGLEWOOD POETRY PROJECT ANTHOLOGY

EDITED BY J. MALAIKA BECKFORD



Inglewood  
a lovely place  
to live

Full of  
creative people  
who only want  
to give



→ Doris K. Reed  
Inglewood Poet

My birth in the  
City of Champions  
meant I'd have to  
think like  
and become  
a Champion.



→ Joshua Aparicio  
Inglewood Poet



**EAGLE  
NEBULA**

# THE TIGER IN MY BACKYARD:

POEMS AND SOUNDS FOR INGLEWOOD









# Inglewood Urban Stage

Artist: Chery Wing-zi Wong

Location: City Hall North Plaza

Year: 2015

Materials: Performed plywood sculpture with curated events

Of Note: The artist, one month on site, revised her sculpture every Sunday which were the seating for curated public talks about urban planning, water, traffic and food issues drawing on regional experts.















# The Flower Chain

Artist: Michelle Glass

Location: Darby Park Perimeter fences

Year: 2015

Materials: Social practice, paint and prepared aluminum signs

Of Note: The artist led local youth and teens uniting individual creative skills on an alphabet of letters to spell out the community motto: PARKS MAKE LIFE BETTER.















# Inglewood: A History

Artist: Roberto Delgado

Location: Rogers Park Community Center Lobby

Year: 2017

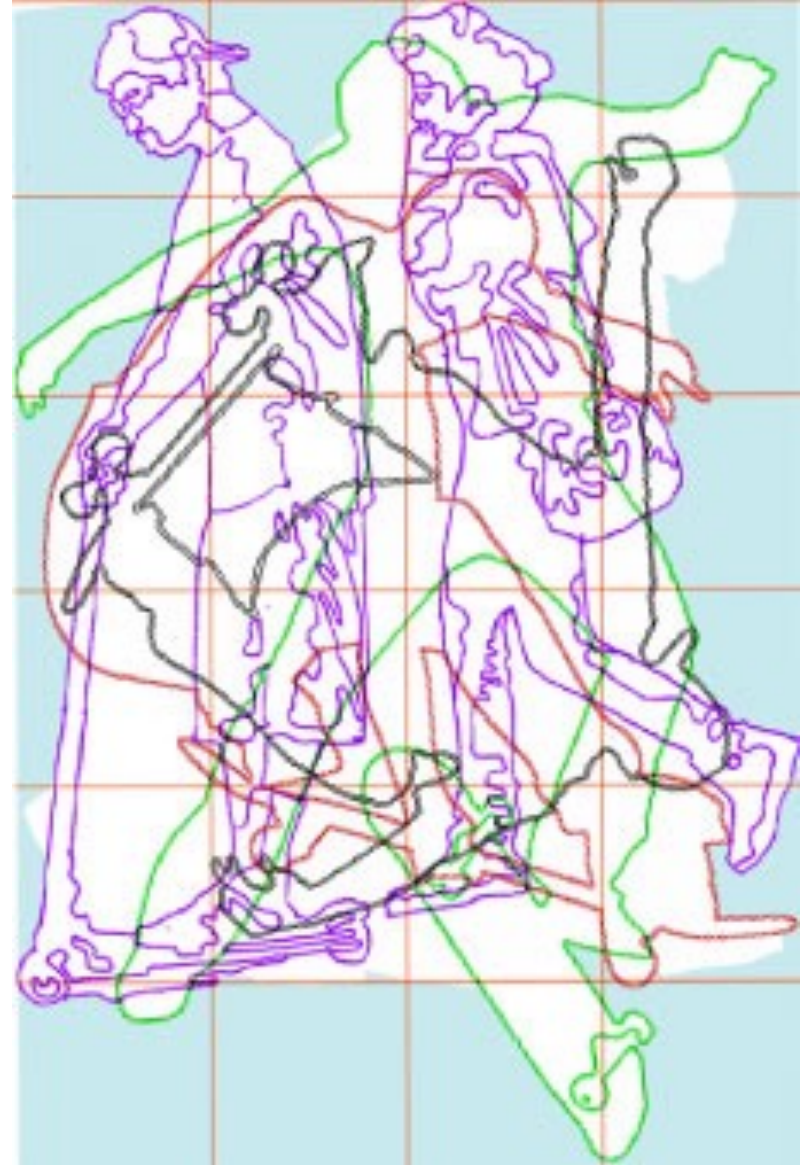
Material: Suspended four part work with acrylic on foamcore board

Of Note: The artist developed his design drawing on original and historic photographs of Inglewood activities including skateboarding, bicycling and horseracing.

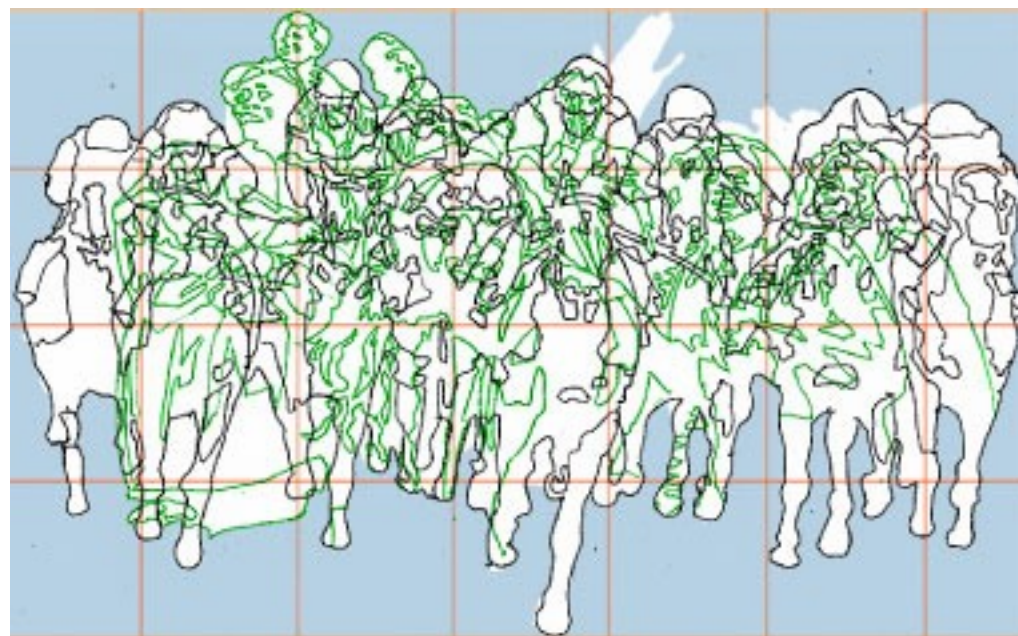
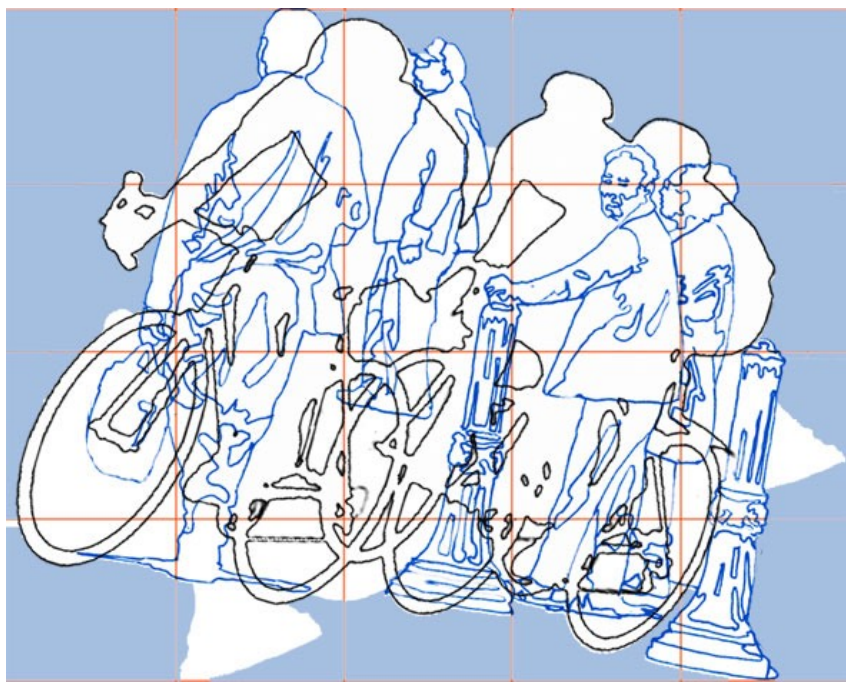
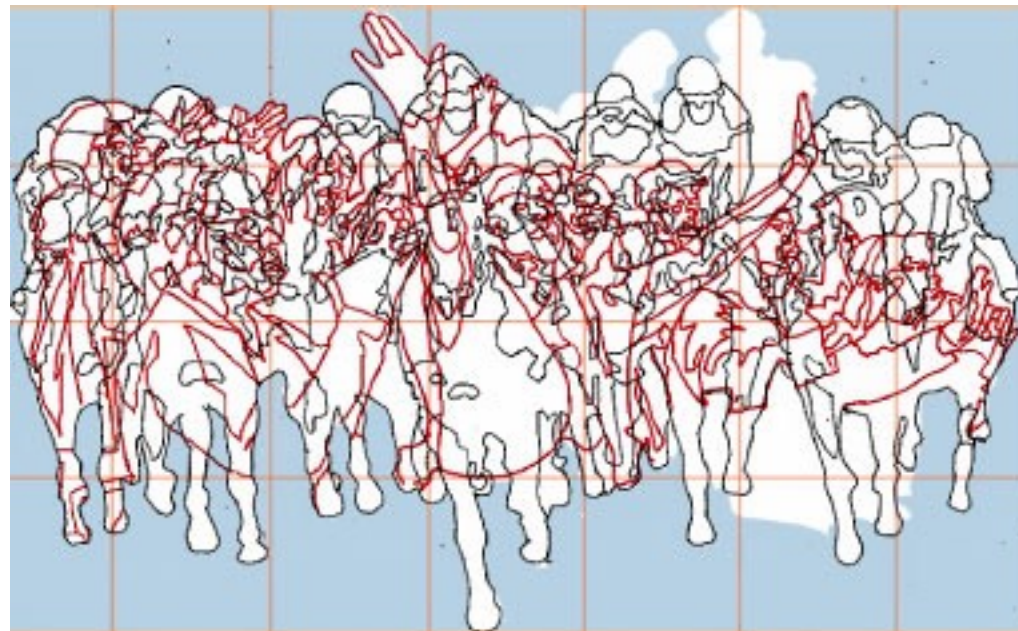
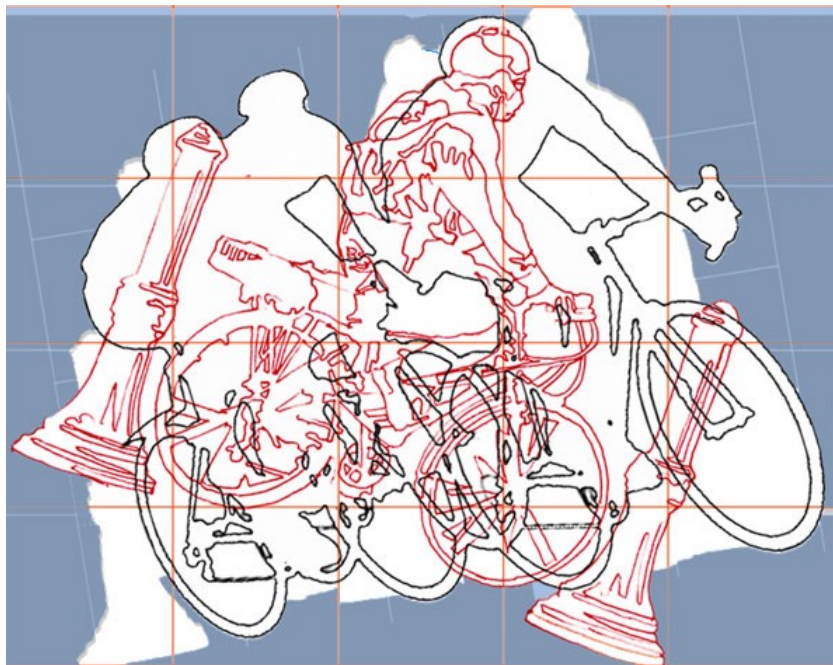














# Inglewood Heritage Cooking

Artists: Michelle Glass and David Roy with senior participants

Location: Senior Center

Year: 2018

Materials: Artists' cookbook using social practice and photography

Of Note: Printed in an edition of 100, the artists cook book can be viewed in the Inglewood Public Library Special Collection.



TASTY BUBBLY  
BY JOE RUSSELL COLER

COMBINE PEACH PEELS WITH SUGAR AND YEAST  
AND SEAL IT IN A CONTAINER.

WITHIN FIVE OR SIX  
GOOD T

# INGLEWOOD HERITAGE COOKING:

PRESERVING CULTURE, COMMUNITY AND FAMILY TRADITIONS



By Michelle Glass and David Roy

JOE RUSSELL COLER COMES FROM  
A SOUTHERN BACKGROUND. HE  
GREW UP LIVING OFF THE LAND  
ON A FARM IN MARSHALL, TEXAS.

FAMILY HAD ACCESS TO  
A LOT OF HEALTHY FOOD. THEY  
HAD EVERYTHING INCLUDING  
GREENS, CORN, SUGAR  
WATERMELON, SQUASH,  
PEAS, OKRA, TOMATOES  
AND CABBAGE. THEY WOULD  
HUNT AND EAT CHICKEN,  
RABBIT, COON AND SQUIRREL.

JOE GETS FRESH PRODUCE  
EVERY WEDNESDAY AT OAK AND  
INGLEWOOD, WHERE IT  
COMES AWAY.



This book is dedicated to our senior participants:  
thank you for allowing us to share  
your stories.



Above: Panoramic image of Los Angeles agricultural land, early 1900's. Collection of John Nichols Gallery.com.  
Cover photo: Lunch at the Senior Center 2018. Image by David Roy.

**Disclaimer:** This cookbook is the artists' compilation of recipes and anecdotes, and does not constitute medical advice or nutritional guidance. An asterisk (\*) is placed by the seniors' anecdotes.

# INGLEWOOD HERITAGE COOKING:

Preserving Culture, Community  
and Family Traditions

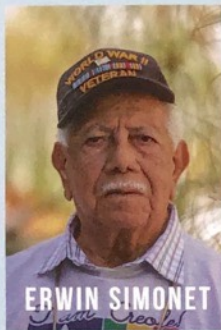
By Michelle Glass and David Roy



## CORE GROUP OF SENIOR CONTRIBUTORS



CARMEN MORENO



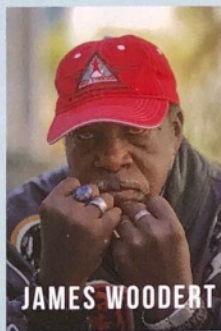
ERWIN SIMONET



CORAZON ALFELOR



TERESITA SIMS



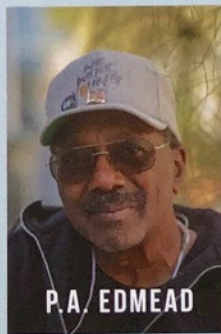
JAMES WOODERT



KAY THOMPSON



FRANCES TRACHT



P.A. EDMOAD



DAVID PAYNE

## ABOUT THE

Michelle Glass is a public practice, public art creator who creates community art by exploring the history and culture of place alongside the contributions and experiences of its residents. She celebrates community strengths, amplifies voices, and deciphers community struggle through her art, arts education and sustained engagement.

David Roy is a visual artist and Inglewood resident who participates in, and does not feel estranged from, the community. He is primarily interested in working with seniors to give physical form to their stories and experiences through photography and arts education from his own graduate study in sculpture at Yale.

## ABOUT THE CO

Michelle and David separately applied to the City of Inglewood's Senior Center. This program, called I-SHAIR, is a program to create a community center for seniors.

The artists share a belief that seniors are committed to serving the seniors through their art. They built relationships with the seniors and led a series of workshops to gather stories, which were documented in audio, video, and text. The development of this book, which is based on the participating seniors' stories, and the





# Time-based and Performed works

*Duck Truck Residency*, Heidi Duckler Dance Theater, 2014

*A Fine Line*, Heidi Duckler Dance Theater, 2016

*Why Dream in Inglewood*, artist Henry Ong, 2017

*Would Inglewood*, artists Holly Tempo and Daniel Rothman, 2017

*Fanfare for Inglewood*, artist TBD, IGAP 2019



# Dream of the Red Chamber/ Why Dream in Inglewood

Artist: Henry Ong

Location: Vincent Park Amphitheater and Playhouse

Year: 2017

Materials: Four part outdoor theatrical performance with live music

Of Note: Playwright Henry Ong adapted the Chinese literary classic exploring the impact of love, life and family with a 13-member cast playing 32 roles, performed outdoors and indoors over 8 hours.







Why Dream in Inglewood? April 22, 2017  
Act One: 10:30 a.m. Act Two: 1 p.m.  
Inglewood Amphitheater, Vincent Park  
714 Warren Lane Inglewood, CA



Presented by City of Inglewood Parks Department 310-412-8750 [Dream Facebookpage](#)

DREAM OF THE RED CHAMBER  
Free Outdoor Theater by Henry Ong  
Enjoy the unfolding drama of love, life and family  
as told by a cast of 13 with live music







# Duck Truck Residency

Artists: Heidi Duckler Dance Theater

Location: Warren Lane School / LEAP Program

Year: 2014

Materials: Site related dance

Of Note: The dance company brought a unique airstream trailer to the school and taught interested youth in creating movement in context.















# Would Inglewood

Artists: Holly Tempio and Daniel Rothman

Location: Vincent Park Agee Playhouse

Year 2017

Material: Installation, music, artists books and walking tour

Of Note: The artists, collaborating on a four part time-based artwork exploring the city through the spring, summer, autumn and winter, invited the community to observe, interact and discuss their experience of Inglewood.



Would Ingglewood Would Ingglewood Would Ingglewood Would Ingglewood Would Ingglewood Would Ingglewood Would Ingglewood

Would Ingglewood  
Will an Artist Performance in Edward Vincent Jr. Park,  
774 Hansen Lane, Inglewood, CA 90302



**04/29 06/24**

**05/07 07/02**

**08/26 10/28**

**09/03 11/05**

Would Ingglewood Would Ingglewood Would Ingglewood Would Ingglewood Would Ingglewood Would Ingglewood Would Ingglewood

Would Ingglewood is made possible by the City of Inglewood and its Ingglewood Growing Artists Performed Projects (IGAPP) program

Would Ingglewood es hecho posible por the City of Inglewood y su crecimiento Ingglewood Growing Artists Performed Projects (IGAPP) program

**11/15**

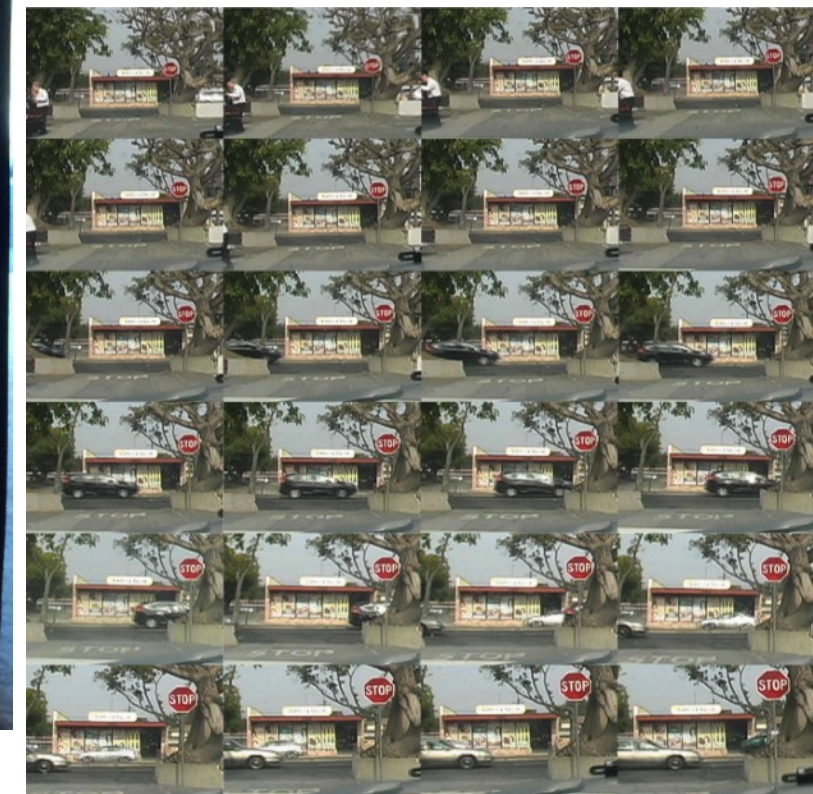
Holly Tempo + Daniel Rothman

Para más info:  
For hours and other information:  
[www.wouldinglewood.com](http://www.wouldinglewood.com)

Would Ingglewood Would Ingglewood Would Ingglewood Would Ingglewood Would Ingglewood Would Ingglewood Would Ingglewood









Would  
Inglewood

Willie Agee Playhouse in Edward Vincent Jr. Park,  
714 Warren Lane, Inglewood, CA 90302

Free and open to public Acceso libre a todo público

La Luz  
The Light

[www.wouldinglewood.com](http://www.wouldinglewood.com)

06/24  
06/26

2017

A performative installation by:  
Holly Tempo + Daniel Rothman

### Featuring:

Thomas Buckner, Vocals  
Marty Ehrlich, Bass Clarinet  
Theodore Mook, Cello  
David Roy, Basketball

Performances:  
Sun, June 25, 4 pm  
&  
Mon, June 26, 6 pm

Installation Preview:  
Sat, June 24,  
11-11:45 am

Funciones:  
Dom, 25 de junio, 4 pm  
&  
Lun, 26 de junio, 6 pm

Avance de instalación:  
Sab, 24 de junio,  
11-11:45 am

Would Inglewood is made  
possible by the City of Inglewood  
and its Inglewood Growing  
Artists Performed Projects  
(I-GAPP) program



Would Inglewood es hecho  
posible por the City of Inglewood  
y su programa Inglewood Growing  
Artists Performed Projects  
(I-GAPP)



For more information contact  
Inglewood Parks, Recreation  
and Library Services  
310-412-8750.  
Para más información favor  
de contactar a Inglewood Parks,  
Recreation and Library Services  
310-412-8750.





# A Fine Line

Artist: Heidi Duckler Dance Theater

Location: Vincent Park Amphitheater

Year: 2016

Materials: Site-related dance with seniors and youth workshops

Of Note: The dance company held age-specific workshops for youth and seniors over several weeks then brought the two groups together for a public, outdoor performance.



# FREE YOUTH DANCE WORKSHOPS

presented by  
Heidi Duckler Dance Theatre



Calling all Inglewood youth: Join a 6-week, site-specific dance workshop taught by Heidi Duckler Dance Theatre. In this intergenerational program, you will learn new dance techniques and create an original piece, **Walking a Fine Line**, which you'll perform at Edward Vincent Jr. Park amphitheater.

This is a unique opportunity to:

- Connect with your community
- Be a part of a professional level dance experience
- Perform\* & showcase your talent

\*To perform all participants must commit to all six weeks of workshops

\* To participate in this program, youth must be enrolled in Rogers Park Summer Youth program after care. No drop-ins will be permitted. Call 310.412.5504 for more info.

Funded through City of Inglewood Public Art Fund/Inglewood Growing Artists Performed Projects

## DANCE WORKSHOPS

**LOCATION:** ROGERS PARK  
Community Center  
400 W. BEACH AVE  
INGLEWOOD, CA

**DATE:** JULY 12-AUGUST 18, TUE & THU  
**TIME:** 4PM-5PM

**APPLY BY:** THU, JULY 10, 2016

**ROGERS PARK ACTIVITIES:** 400 W. BEACH AVE, INGLEWOOD, CA

**DATE 1:** SHARE STORIES WITH SENIORS ON THURSDAY, JULY 14, 4-5pm

**DATE 2:** PROGRAM EXCHANGE ON TUESDAY, AUGUST 2, 4-5PM

## REHEARSALS & PERFORMANCE

**LOCATION:** EDWARD VINCENT JR PARK  
Amphitheater  
700 WARREN LANE  
INGLEWOOD, CA

**DATE 1:** FRI, AUGUST 19, 3PM-6PM

**DATE 2:** SAT, AUGUST 20, 3PM-5PM

**PERFORMANCE:** SAT, AUGUST 20, 5PM

\* For more information and to sign up call Allegra Padilla at (818) 784-8669 or email Allegra@heididuckler.org

# FREE SENIOR DANCE WORKSHOPS

presented by  
The Heidi Duckler Dance Theatre



Calling all Inglewood seniors: Join a 6-week site-specific performance workshop taught by Heidi Duckler Dance Theatre. In this intergenerational program you will learn new dance technique and create an original piece, **Walking a Fine Line**, which you'll perform at Edward Vincent Jr. Park amphitheater.

This is a unique opportunity to:

- Connect with your community
- Be a part of a professional level dance experience
- Perform\* & showcase your talent

\*To perform all participants must commit to all six weeks of workshops

\*Walking a Fine Line is funded through the Inglewood Public Art Fund

## DANCE WORKSHOP

**LOCATION:** DARBY PARK  
3400 WEST ARBOR VITAE ST.  
INGLEWOOD, CA

**DATE:** JULY 12-AUGUST 18, WED & THU

**TIME:** 9AM-10AM

**COST:** FREE

## REHEARSALS & PERFORMANCE

**LOCATION:** EDWARD VINCENT JR PARK  
700 WARREN LANE  
INGLEWOOD, CA

**DATE 1:** FRI, AUGUST 19, 3PM-6PM

**DATE 2:** SAT, AUGUST 20, 3PM-5PM

**PERFORMANCE:** SAT, AUGUST 20, 5PM

**ROGERS PARK ACTIVITIES:** 400 W. BEACH AVE, INGLEWOOD, CA

**DATE 1:** SHARE STORIES WITH YOUTH ON THURSDAY, JULY 14, 4-5pm

**DATE 2:** PROGRAM EXCHANGE ON TUESDAY, AUGUST 2, 4-5PM

For more information and to sign up call Allegra Padilla at (818) 784-8669 or email Allegra@heididuckler.org











# IGAP 2020: Fanfare for Inglewood

Artist: TBD Sept. 1

Location: Parks, Recreation and Community Services

Year: 2020

Material: Musical composition and performance

Of Note: Recognizing music as a public art form, the City commissioned a professional composer to develop a musical composition appropriate for civic events, and present one live performance.







Images from artist's CAFÉ application



Insert finalist musical clip



# Inglewood Portable Public Art Collections

## **Inglewood Senior Center Art Collection**

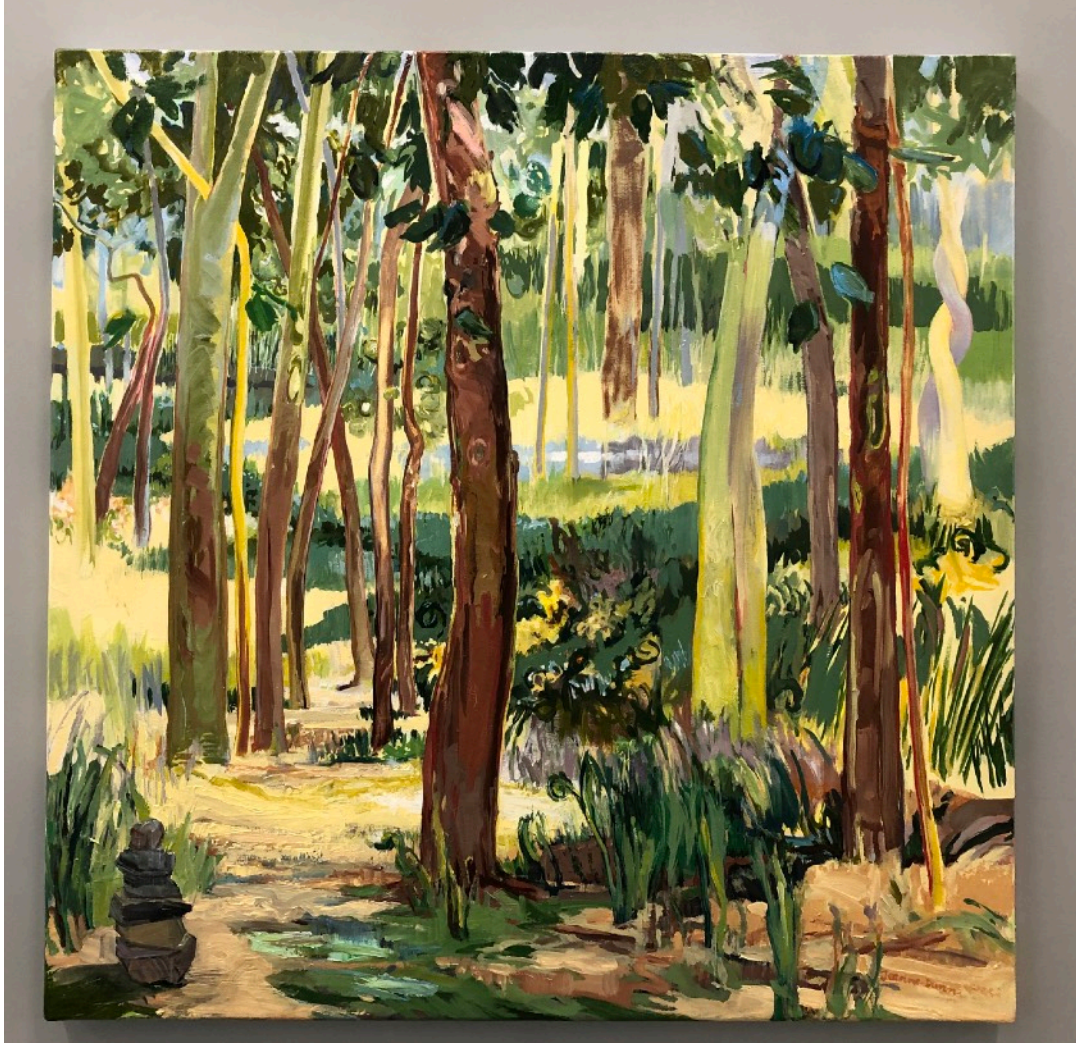
- Six painting and two sculptures from 2012 – 2018
- Displayed on the first and second floors

## **City Hall Print Collection**

- Eight editioned prints on paper from 1972 – 1975
  - Displayed on third through ninth floors
- 
- Of Note: Although many City Departments have art displayed in their public areas, 'portable public art' has a distinct connotation.



# Senior Center Art Collection: two paintings



Artist Jeanne Dunn



Artist David Spanbock



# Senior Center Art Collection: two artworks



Artist  
Stan Smith



Artist Sydney Tuggerson Jr



## City Hall Print Collection: Two prints



Artist Judy Chicago



Artist Michael Boynton



# Looking for more?

See [Inglewoodpublicart.org/About](http://Inglewoodpublicart.org/About)

Or [Cityofinglewood.org/Parks](http://Cityofinglewood.org/Parks)

Or: Parks, Recreation and Community Services Department

Inglewood City Hall Suite 500

1 W. Manchester Boulevard

Inglewood, CA 90301

310-412-8750

M – F 8:30am – 5:30pm; closed every other Friday



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