Stuart Allen Art Services

Renovated in 2019, the Inglewood Public Art website was restructured by Stuart Allen Art Services, a design firm that builds clean, elegant websites for artists, galleries, architects, non-profits, and select clients in other sectors. With 20 years of experience in this field, Principal, Stuart Allen understands the unique process, stakeholders, and public relations needs of public art projects.

The resulting website is a sustainable and flexible site that performs on desktop machines as well as mobile devices. The Allen Art Services team recognizes that the web is not a static environment; things change, technology changes. With this in mind, their team provides continued maintenance and updates to the Inglewood Public Art Website.

Culture Now

The original Inglewood Public Art website was designed by cultureNOW, a nonprofit 501c3 organization dedicated to the mission of public arts education and cultural tourism. cultureNOW believes that there are three facets to understanding a place: it's built environment (architecture), cultural insertions (public art) and what happened there (history). cultureNOW is trying to demystify the design process in the belief that the public would be more engaged participants if they were able to understand it. To that end, it has been creating a Museum Without Walls to make the world outside accessible via smartphone technology.

Abby Suckle Team Leader, Board President Anne Lewison Architect, cultureNOW Board Mark Favermann Favermann Design, cultureNOW Board Diana Darling Publisher The Architects Newspaper, cultureNOW Board Diana Pardue Chief, Museum Services, Ellis Island and the Statue of Liberty National Park Service, cultureNOW Board Anna Heineman Collection Manager cultureNOW's MuseumWithout Walls Karolina Kurek Project Manager Paula Narvaez Research Eric Nishioka Graphic Design David Roy Photographer

Project Advisory Committee

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And Special Thanks to the 'Village of Inglewood'

This project is truly a testament to the passion, commitment, and dedication of Inglewood's friends and family, artists and neighbors who shared their love for this place and this community with us. In the past few years, throughout the country there has been quite a lot of discussion about the role of public art in placemaking. This project bears witness to the power of art in the public realm and the role it plays in binding a community together and in making a place come alive. It has been said that it takes a village to raise a 'child'. We think it's true.

David Aguilar Former Art Commissioner Simon Elliott UCLA Library Special Collections Lesley Ellwood Public Art Consultant Michael Enomoto Architect, Gruen Associates Joan Francis Inglewood Park Cemetery Jack Feldman Water and Power Associates, Inc Michael Hricak Architect Rosa Lowenger Conservator Christina Pachecho Arts for LA Diane Sambrano Centinela Valley Historical Society Nikki Solomons American Institute of Architecture, Los Angeles Chapter Clay Stalls Department of Archives and Special Collections, Loyola Marymount University **Brian Stewart Attorney** Marvin Taff Architect Maggie Valentine University of Texas at San Antonio,

Author The Show Starts on the Sidewalk: An Architectural History of the Movie Theatre, Starring S. Charles Lee

Sarah Weber LA Conservancy

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Otis College of Art and Design Creative Action Program